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**ArtsEmerson Announces
NOT I / FOOTFALLS / ROCKABY
A Samuel Beckett Trilogy by Lisa Dwan**

**One Week Only
March 16 through 20, 2016
Emerson/Cutler Majestic Theatre, Boston**

***The press performance is Wednesday, March 16, at 7PM. Click here to RSVP.**
Email for high resolution images and interviews.*

[BOSTON, MA – February 15, 2015] ArtsEmerson welcomes Lisa Dwan, one of the foremost interpreters of Samuel Beckett’s work, to perform a trilogy of *Not I/Footfalls/Rockaby*, directed by Walter Asmus. Produced in association with Arktype / Thomas O. Kriegsmann, this trilogy was originally co-produced with the Royal Court Theatre, in association with Cusack Projects Limited. Performances take place March 16 through 20, 2016 at the Emerson/Paramount Mainstage, located at 559 Washington Street, in Boston’s historic theatre district. Tickets range from \$25-75 and may be purchased by calling 617.824.8400 or online at www.artsemerson.org. Group, student, and senior discounts are available.



About Not I/ Footfalls / Rockaby

In this critically acclaimed staging of three one-woman plays by Samuel Beckett, directed by the playwright’s longtime friend Walter Asmus, the obsessive rhythms of existence are laid bare. In *Not I*, a woman—reduced to a mere mouth, suspended in total darkness—seeks solace in a relentless stream of her own broken speech. In *Footfalls*, a tattered soul, drained of life, paces outside her dying mother’s bedroom. And in *Rockaby*, a woman slowly withdraws from the world, rocked to eternal sleep in her mother’s chair. Lisa Dwan, who drew ecstatic reviews for her performances at BAM in New York, the Royal Court Theatre and in the West End in the U.K., stars in all three of these shorts, performing with mastery and grace.

Click [here](#) to view the video trailer.

About the Artists

Lisa Dwan has worked extensively in theatre, film and television both internationally and in her native Ireland. Film credits include *Oliver Twist* and John Boorman's *Tailor of Panama* and *Bhopal – A Prayer for Rain* due for release this year. In 2012, she adapted, produced and performed the critically acclaimed one-woman play *Beside the Sea* at the Southbank Centre and on tour, and starred in Goran Bregović's new music drama, *Margot, Diary Of An Unhappy Queen* at the Barbican. Director Walter Asmus was Beckett's long-time friend and collaborator, assisting him on many of his productions at the Schiller Theater in Berlin and for TV in Stuttgart. His production of *Waiting for Godot*, which toured extensively internationally, including in 2008 a one-night-only tour of the 32 counties of Ireland, was widely described as the 'definitive production.'

Founded in 1956, the Royal Court Theatre is Britain's leading national company dedicated to new work by innovative writers from the UK and around the world. Out of its iconic London building, the Royal Court provides a world class home for pioneering writer-led ideas, producing a minimum of 12 productions a year in its two auditoria, enabling its work to reach the widest possible audiences, with over 40 writers on commission or in workshops each year.

Creative Credits

Written by Samuel Beckett

Performed by Lisa Dwan

Directed by Walter Asmus

Produced in association with Arktype / Thomas O. Kriegsmann

Originally co-produced with the Royal Court Theatre, in association with Cusack Projects Limited

Not I/Footfalls/Rockaby Performance Schedule

Wednesday, March 16, 2016	7PM
Thursday, March 17, 2016	7:30PM
Friday, March 18, 2016	8PM
Saturday, March 19, 2016	2PM
Saturday, March 19, 2016	8PM
Sunday, March 20, 2016	2PM

ArtsEmerson

ArtsEmerson is the professional presenting and producing organization of the Office of the Arts at Emerson College. Through its international programming and local community partnerships ArtsEmerson serves the city of Boston, the Emerson community (students, faculty and staff), and the global field of performance practice. Founded in 2010, the same year that the U.S. Census confirmed Boston as a majority-minority city, ArtsEmerson is committed to building a cultural institution that embraces and reflects the changing demographics of the City of Boston. ArtsEmerson operates from the core belief that the arts are for everyone. For more information on ArtsEmerson, visit www.artsemerson.org.

ArtsEmerson's History

ArtsEmerson aims to address gaps in Boston's cultural landscape by putting the world on stage and inviting diverse audiences from across the region into its historic downtown venues. Founded in 2010 by Robert J. Orchard under the auspices of Emerson College, ArtsEmerson quickly established a reputation for putting great work from diverse cultures on its stages—work that emanates from the language of theater, yet pushes the boundaries into dance, music, and opera.

ArtsEmerson's first seasons focused on building a world-class cultural institution that achieved visibility and a leadership role in the city in short order. By 2012, *Boston Magazine* named ArtsEmerson the Best Theatre

in Boston. By December of 2013, WBUR critic Ed Seigel cited in his annual “Best of” round-up, saying: “In four short years, [they] have established ArtsEmerson as one of the most important cultural institutions in New England.” In 2015, ArtsEmerson repeated as Boston Magazine’s Best Theatre in Boston, this time with a special citation for our dual focus on quality programming and deep community involvement. ArtsEmerson continues to evolve its practice on both pillars: artistic excellence and civic impact, committed to building an audience for the work that reflects the diversity of Boston’s demographics, and to establishing ArtsEmerson as an active civic partner in Boston.

In 2015 Orchard moved into the role of Creative Consultant. Currently ArtsEmerson is led by Artistic Director, David Dower, Creative Director, Polly Carl, and Managing Director, David Howse. This shared leadership model reflects the organization’s values — that multiple voices are essential to leading a 21st century arts organization.

About Emerson College

Based in Boston, Massachusetts, opposite the historic Boston Common and in the heart of the city’s Theatre District, with sites in the Netherlands and Los Angeles, Emerson College educates individuals who will solve problems and change the world through engaged leadership in communication and the arts, a mission informed by liberal learning. The College has 3,750 undergraduates and 750 graduate students from across the United States and 50 countries. Supported by state-of-the-art facilities and a renowned faculty, students participate in more than 90 student organizations and performance groups. Emerson is known for its study and internship programs in Los Angeles, Washington, D.C., the Netherlands, London, China and the Czech Republic. The College has an active network of 32,000 alumni who hold leadership positions in communications and the arts. For more information, visit emerson.edu.

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