



FOR IMMEDIATE RELEASE

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ARTSEMERSON WELCOMES THE RETURN OF BELGIUM'S ASTRAGALES
COLD BLOOD

**AN ENCHANTMENT OF STAGECRAFT AND CINEMA FROM THE
CREATORS OF *KISS & CRY***

FIVE PERFORMANCES ONLY – MAY 30 THROUGH JUNE 3, 2018
EMERSON CUTLER MAJESTIC THEATRE, BOSTON
TICKETS ON SALE NOW

The Press Performance is Wednesday, May 30, 2018 at 7:30pm
email ami@motormmm.com for tickets, more information, images, and select interviews

[Boston, MA—May 3, 2018] ArtsEmerson, Boston's leading presenter of contemporary world theatre, proudly welcomes the return of Belgium's Astragales with **Cold Blood**, by choreographer Michèle Anne De Mey and filmmaker Jaco Van Dormael, the creators of the unforgettable *Kiss & Cry*. A fabulous journey to the heart of the infinitely subtle, **Cold Blood** draws images of an overwhelming simplicity: the memories we carry when we pass from life to death. Filmed live on stage, skillfully choreographed hands move within miniature film sets and are projected on the big screen. The limited Boston run of only five performances takes place May 30 through June 3, 2018 at the Emerson Cutler Majestic Theater, located at 559 Washington Street in Downtown Boston. Tickets range from \$20-\$85, and may be purchased online at www.ArtsEmerson.org, by phone at 617.824.8400, or in person at the box office. Student, senior and group discounts are available.



"This company's first visit to Boston, with *Kiss & Cry*," shares ArtsEmerson Artistic Director David Dower, "is still one of the most talked about and fondly-remembered shows we've ever presented — and we

have eagerly awaited their return. There's a deep commitment to beauty and whimsy here that work on us well below the surface in the moment, and then traverse into our dreams. Not unlike Manual Cinema and Pigpen, companies that work miracles out of everyday objects, De Mey and Van Dormael weave this kind of hallucinatory wonder right before our eyes, and yet we can't imagine how it's done. Our capacity to experience this beauty as wonder is a unique human trait that connects us across differences. I can't wait for folks to share, in the most profound sense of shared experience, **Cold Blood.**"

About Cold Blood

Is there life before death? That's the big question posed by this completely unexpected, mesmerizing show from the troupe behind ArtsEmerson's 2013 word-of-mouth phenomenon, **Kiss & Cry**. Utilizing that same theatrical magic — cinematic techniques, miniature sets, dancing hands and a poetic voice-over — **Cold Blood** cycles through a series of different lives (and deaths) in a hypnotic dream-like state. You'll laugh, you'll cry — you'll never look at your hands the same way again. Join us for a celebration of life, the senses, love and the final moments of light.

Under the direction of Belgian choreographer and dancer Michèle Anne De Mey and the award-winning filmmaker Jaco Van Dormael — director of the 2009 cult favorite *Mr. Nobody* starring Jared Leto — master artists use live film projection on stage to bring miniature worlds into full view of the audience. Click here to view the video trailer: <https://youtu.be/WDPjls6vqIU>

About Astragales

Astragales is a contemporary dance company with Belgian choreographer Michèle Anne De Mey. Founded for the first time in 1989, Astragales accompanies its projects internationally, firmly rooted in its native Belgium. Michèle Anne De Mey works a dance today in dialogue with other disciplines through strong collaborations, friendships of long dates or new encounters. <http://www.astragales.be/>

Cold Blood Performance Schedule

Wednesday, May 30, 2018	7:30pm	press performance
Thursday, May 31, 2018	7:30pm	
Friday, June 1, 2018	8:00pm	
Saturday, June 2, 2018	8:00pm	
Sunday, June 3, 2018	2:00pm	

About ArtsEmerson

ArtsEmerson is Boston's leading presenter of contemporary world theatre and is the professional presenting and producing organization of the Office of the Arts at Emerson College. Founded in 2010 by Robert J. Orchard, the year the US Census confirmed there was no single cultural majority in Boston, ArtsEmerson committed to building a cultural institution that reflects the diversity of our city by engaging *all* communities through stories that reveal and deepen connections to each other. By cultivating diversity in the art *and* in the audience, ArtsEmerson ignites public conversation around the most vexing societal challenges as a catalyst for overcoming them. ArtsEmerson is committed to welcoming everyone into its landmark venues, located in Boston's downtown Theatre District, for a diverse program of contemporary theatre, film, and music from around the city and around the world. In addition, ArtsEmerson engages in a range of community partnerships and produces a series of initiatives that make visible the rich diversity of cultural activity in the region. ArtsEmerson is led by Artistic Director, David Dower and Executive Director, David Howse. For more information, visit ArtsEmerson.org.

About Emerson College

Based in Boston, Massachusetts, opposite the historic Boston Common and in the heart of the city's Theatre District, Emerson College educates individuals who will solve problems and change the world through engaged leadership in communication and the arts, a mission informed by liberal learning. The

College has 3,780 undergraduates and 670 graduate students from across the United States and 50 countries. Supported by state-of-the-art facilities and a renowned faculty, students participate in more than 90 student organizations and performance groups. Emerson is known for its experiential learning programs in Los Angeles, Washington, DC, the Netherlands, London, China, and the Czech Republic. The College has an active network of 39,000 alumni who hold leadership positions in communication and the arts. For more information, visit emerson.edu.

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