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ARTSEMERSON ANNOUNCES FALL 2020 FILM PROGRAMMING

BOSTON LATINO INTERNATIONAL FILM FESTIVAL, BRIGHT LIGHTS SCREENING SERIES, AND BOSTON ASIAN AMERICAN FILM FESTIVAL ARE AMONG PROGRAMMING PARTNERSHIPS

[Boston, MA – Thursday, September 24, 2020] – ArtsEmerson, Boston’s leading presenter of contemporary stage and screen artistry from around the world and the professional presenting and producing organization at Emerson College, announces its initial film programming for Fall 2020. Programming includes film screenings in partnership with Bright Lights Screening Series (Thursday evenings at 7:00PM), Boston Latino International Film Festival (September 24 - 27), and the Boston Asian American Film Festival (October 21 - 25).

To view information about all ArtsEmerson film programming and to reserve tickets, click [here](#).

As a brand, ArtsEmerson has been known best for its theatrical stage shows, presented at Emerson’s Cutler Majestic Theatre and Paramount Center. Lesser known, but present since its inception in 2010, are its extensive and varied film presentations within the Paramount Center’s state-of-the-art Bright Family Screening Room , including independent narrative and documentary features; partnerships with Boston Asian American Film Festival, Boston Latino International Film Festival, Roxbury International Film Festival and others; and film captures of acclaimed stage shows from around the globe.

David C. Howse, ArtsEmerson’s Executive Director, says, “Our partnership with these incredible local film festivals has developed over the years, and we are thrilled to see our collaboration continue, as well as to create more alignment of our film programming with the outstanding work already coming out of Emerson College’s respected Bright Lights Screening Series. Our collaborative work through film amplifies our commitment to sharing stories that connect more deeply to ourselves and each other.”

Susan Chinsen, Creative Producer at ArtsEmerson, shares, “With the shift to online cinematic experiences, we are expanding awareness of ArtsEmerson as another destination in the Greater Boston area for engaging presentations.” She adds, “Through this effort we are also focusing our efforts on bridging audiences between our film programming partners--with a particular intent on holding space for important conversations across these communities.”

For production stills and other media kit assets, click [here](#).

CALENDAR OF FILM EVENTS THROUGH OCTOBER 2020

BOSTON LATINO INTERNATIONAL FILM FESTIVAL

September 24 – 27

Since its inception in 2001, the Boston Latino International Film Festival has been committed to using the power of film to break stereotypes, bring cultures and communities together and reveal the complex issues that affect the Latinx community in the United States, Latin America and Spain.

For tickets and additional information, click [here](#).

September 24 @ 7:00PM

THROUGH THE NIGHT

Directed by Loira Limbal

Documentary feature, 75 mins, USA, 2020

Co-presented with Bright Lights Screening Series

To make ends meet, Americans are working longer hours across multiple jobs. This modern reality of non-stop work has resulted in an unexpected phenomenon: the flourishing of 24-hour daycare centers.

Tickets are free and will become available at 12PM ET on the day of this film screening.

September 25 @ 3:00PM – September 27 @ 4:30PM

LETTERS TO ELOISA

Directed by Adriana Bosch

Documentary feature, 61 mins, USA/Cuba, 2020

Centered on the remarkable letters by José Lezama Lima to his sister living in exile in the United States, this feature length documentary tells the story of the Cuban writer's life and work.

Preceded by the narrative short, EL BALSERO

Post-screening Q&A with director Adriana Bosch

Tickets are \$10 and are available for purchase until 1:30 PM on 09/27.

September 25 @ 5:00PM – September 27 @ 6:00PM

SIUDY BETWEEN WORLDS – 50 PERFORMANCES OF THE AMERICAN DREAM

Directed by Pablo Croce

Documentary feature, 60 mins, Venezuela, 2020

The old adage is that if you can make it in New York, you can make it anywhere. But what, exactly, does it take to make it in New York? And what does the attempt take out of you?

Post-screening Q&A with director Pablo Croce & Siudy Garrido

Tickets are \$10 and are available for purchase until 3:00 PM on 09/27.

September 25 @ 7:00PM – September 27 @ 8:30PM

EL ÚLTIMO BALSERO (THE LAST RAFTER)

Directed by Carlos R. Betancourt & Oscar Ernesto Ortega

Narrative feature, 82 mins, USA, 2020

A young Cuban searches Miami for his missing father. When a political shift makes him America's first Cuban undocumented immigrant, he must battle the fear of deportation, while unraveling a past of intolerance and hate that haunts him.

Post-screening Q&A with directors Carlos R. Betancourt & Oscar Ernesto Ortega

Tickets are \$10 and are available for purchase until 5:30 PM on 09/27.

BOSTON LATINO INTERNATIONAL FILM FESTIVAL (continued):

September 25 @ 7:00PM – September 27 @ 8:30PM

BLANCO DE VERANO (SUMMER WHITE)

Directed by Rodrigo Ruiz Patterson

Narrative, 82 mins, USA, 2020

Rodrigo is a solitary teenager, a king in the private world he shares with his mother. Things change when her new boyfriend moves in, and Rodrigo must decide if he can accept his new family or fight for his throne, crushing the happiness of the person he loves the most.

Preceded by the narrative short, LA CIGUENA (THE STORK)

Tickets are \$10 and are available for purchase until 5:30 PM on 09/27.

BRIGHT LIGHTS FILM SERIES

Bright Lights seeks to create an environment where visual media is not only viewed and appreciated but where a dialogue is fostered and a community of media makers, academics and aficionados are engaged and supported.

September 24 @ 7:00 PM

THROUGH THE NIGHT

Directed by Loira Limbal

Co-presented with Boston Latino International Film Festival

To make ends meet, Americans are working longer hours across multiple jobs. This modern reality of non-stop work has resulted in an unexpected phenomenon: the flourishing of 24-hour daycare centers.

Tickets are free with advance registration, which opens at 12:00 Noon on 09/24.

October 1 @ 7:00 PM

BEDLAM

Directed by Kenneth Paul Rosenberg

Through intimate stories of patients, families, and medical providers, BEDLAM is a feature-length documentary that immerses us in the national crisis surrounding care of the severely mentally ill.

Tickets are free with advance registration, which opens at 12:00 Noon on 10/01.

October 8 @ 7:00 PM

THE REASON I JUMP

Directed by Jerry Rothwell

Based on the best-selling book by Naoki Higashida, THE REASON I JUMP is an immersive cinematic exploration of neurodiversity through the experiences of non-speaking autistic people from around the world.

Tickets are free with advance registration, which opens at 12:00 Noon on 10/08.

October 15 @ 7:00 PM

THE FIGHT

Directed by Josh Kriegman, Elyse Steinberg, Eli B. Despres

an inspiring, emotional insider look at how these important battles are fought and the legal gladiators on the front lines fighting them.

Discussion with co-director and producers Eli Depres and Elyse Steinberg to follow.

Tickets are free with advance registration, which opens at 12:00 Noon on 10/15.

BRIGHT LIGHTS FILM SERIES (continued):

October 22 @ 7:00 PM

CODE OF THE FREAKS

Directed by Salome Chasnoff

This revelatory documentary investigates the power of movie imagery to shape the beliefs and behaviors of the general public toward disabled people, and of disabled people toward themselves.

Tickets are free with advance registration, which opens at 12:00 Noon on 10/22.

October 29 @ 7:00 PM

COUNCILWOMAN

Directed by Margo Guernsey

Politicians aren't often full-time hotel housekeepers, union members, grandmothers, and immigrants working service jobs. But Carmen Castillo changes that when she wins a seat on the City Council in Providence, Rhode Island.

Tickets are free with advance registration, which opens at 12:00 Noon on 10/29.

BOSTON ASIAN AMERICAN FILM FESTIVAL

October 21 - 25

Showcasing a mix of long and short form narratives and documentaries.

Festival line up to be announced soon.

For additional information on ArtsEmerson film programming, click [here](#).

ArtsEmerson

ArtsEmerson's mission is to bring people together to experience powerful performances that delight, provoke, and inspire, celebrating both our differences and common humanity. Founded in 2010 by Robert J. Orchard — the year the U.S. Census confirmed there was no single cultural majority in Boston — we committed to building a cultural institution that reflects the diversity of our city. Our imaginative season of globe-spanning performances, film, and dialogue invites each of us to be part of a Boston that is more creative, equitable, and connected. ArtsEmerson is led by Artistic Director, David Dower and Executive Director, David Howse. For more information visit ArtsEmerson.org.

Emerson College

ArtsEmerson and HowlRound Theatre Commons both operate from within the Emerson College Office of the Arts. Based in Boston, Massachusetts, opposite the historic Boston Common and in the heart of the city's Theatre District, Emerson College educates individuals who will solve problems and change the world through engaged leadership in communication and the arts, a mission informed by liberal learning. The College has 3,780 undergraduates and 670 graduate students from across the United States and 50 countries. Supported by state-of-the-art facilities and a renowned faculty, students participate in more than 90 student organizations and performance groups. Emerson is known for its experiential learning programs in Los Angeles, Washington, DC, the Netherlands, London, China, and the Czech Republic as well as its new Global Portals, with the first program launching this fall in Paris. The College has an active network of 39,000 alumni who hold leadership positions in communication and the arts. For more information, visit Emerson.edu. For media inquiries specific to Emerson College, please contact Michelle Gaseau (E: Michelle_Gaseau@emerson.edu, O: 617-824-3547, C: 617-429-2624).