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**ARTSEMERSON ANNOUNCES THE 5TH ANNUAL
WORLD ALIVE! 2020
DIGITALLY REIMAGINED**

**ANNUAL EVENT SUPPORTING ARTSEMERSON'S
GAINING GROUND AND WORLD ON STAGE FUNDS**

**FEATURING A SILENT AUCTION AND PERFORMANCES FROM
MELINDA LOPEZ, STEP AFRIKA!, THE 7 FINGERS AND MORE
THURSDAY, OCTOBER 08 at 6:00PM**

[Boston, MA – Wednesday, September 30, 2020] – ArtsEmerson, Boston's leading presenter of contemporary stage and screen artistry from around the world and the professional presenting and producing organization at Emerson College, proudly announces its 5th Annual **World Alive!** celebration, which will take place virtually beginning at 6:00PM on Thursday, October 08, 2020.

For information and to secure tickets or sponsorship opportunities, please visit www.ArtsEmerson.org or contact Senior Development Officer Shannon Worthington by email, shannon_worthington@emerson.org, or by phone, 617-824-3017.

This is the main event held each year to raise funds supporting ArtsEmerson's [Gaining Ground and World on Stage funds](#), which provide vital resources to artists creating ambitious works that reflect the African Diasporic experience and to artists developing innovative productions from around the world. The virtual evening will include happy hour conversations with Artistic Director, David Dower, and Executive Director, David C. Howse, breakout room tables, and a gala program featuring performances and special appearances by artists from ArtsEmerson's inspiring past and aspirational future.



The 7 Fingers' Natasha Patterson performs a piece from **Reversible** at last year's gala event.



Past Honoree Petrina Cherry (C) with ArtsEmerson's David C. Howse (L) and David Dower (R)

Photos: © GretjenHelene.com

“Our annual gala has brought together one of the most diverse gala audiences in Boston,” shares ArtsEmerson Executive Director David C. Howse. “Who knew that we would be celebrating this year’s World Alive! event online? What a difference a year makes! And what a difference our artists, patrons and audience members have made for the ArtsEmerson community. This gathering lifts up the work of ArtsEmerson and the artists, and also celebrates the generous support of our patrons and our audience.”

According to Senior Development Officer Shannon Worthington, “This year’s gala event will be like all ArtsEmerson programming, creative and imaginative, and we will celebrate some of the artists who represent our groundbreaking past and exciting future, as well as getting glimpses at their visionary work. We will also be celebrating the longtime partnership of ‘The Davids,’ as we toast our Artistic Director David Dower, as he prepares to depart this January, as well as to the future of ArtsEmerson under the continued leadership of David C. Howse.”

ArtsEmerson

ArtsEmerson’s mission is to bring people together to experience powerful performances that delight, provoke, and inspire, celebrating both our differences and common humanity. Founded in 2010 by Robert J. Orchard — the year the U.S. Census confirmed there was no single cultural majority in Boston — we committed to building a cultural institution that reflects the diversity of our city. Our imaginative season of globe-spanning performances, film, and dialogue invites each of us to be part of a Boston that is more creative, equitable, and connected. ArtsEmerson is led by Artistic Director, David Dower and Executive Director, David Howse. For more information visit ArtsEmerson.org.

Emerson College

ArtsEmerson and HowlRound Theatre Commons both operate from within the Emerson College Office of the Arts. Based in Boston, Massachusetts, opposite the historic Boston Common and in the heart of the city’s Theatre District, Emerson College educates individuals who will solve problems and change the world through engaged leadership in communication and the arts, a mission informed by liberal learning. The College has 3,780 undergraduates and 670 graduate students from across the United States and 50 countries. Supported by state-of-the-art facilities and a renowned faculty, students participate in more than 90 student organizations and performance groups. Emerson is known for its experiential learning programs in Los Angeles, Washington, DC, the Netherlands, London, China, and the Czech Republic as well as its new Global Portals, with the first program launching this fall in Paris. The College has an active network of 39,000 alumni who hold leadership positions in communication and the arts. For more information, visit Emerson.edu. For media inquiries specific to Emerson College, please contact Michelle Gaseau (E: Michelle_Gaseau@emerson.edu, O: 617-824-3547, C: 617-429-2624).

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