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ARTSEMERSON PROUDLY PRESENTS

ADAM

A VIRTUAL ON DEMAND OFFERING
BY THE NATIONAL THEATRE OF SCOTLAND
STREAMING JANUARY 28 – 30, 2022

[Boston, MA – Thursday, December 30, 2021] – ArtsEmerson, Boston’s leading presenter of contemporary world theater and film and the professional presenting and producing organization of Emerson College, is excited to present **Adam** virtually from Friday, January 28, 2022 at 5:00PM ET – Sunday, January 30, 2022 at 5:00PM ET.

Inspired by the life of Adam Kashmiry, **Adam** tells the remarkable story of a young trans man and his struggle across genders and borders to be himself. Originally a National Theatre of Scotland stage play, **Adam** has been reinvented as a compelling, theatrical on-screen drama.



Adam Kashmiry, Myriam Acharki and Neshla Caplan
Credit: Tommy Ga-Ken Wan



Adam Kashmiry and Yasmik Al Khudhairi
Credit: Tommy Ga-Ken Wan

“We are thrilled to return our Stage to Screen offerings in our 2021-2022 season,” says David Howse, Executive Director at ArtsEmerson. “**Adam** features a stunning virtual online trans world choir who appear together on-screen singing Jocelyn Peck’s choral original score, it’s an amazing experience we cannot wait to bring to our audience members’ screens.”

Adam Kashmiry performs, as himself, in the leading role in **Adam**. Born in Alexandria, Egypt into a deeply conservative society, Adam was assigned female at birth but always knew he was a boy. Trapped with no way to describe this feeling, in a place where falling in love with the wrong person can get you killed, he knew he had to escape. What followed was beyond Adam’s wildest dreams – an epic journey for the right to change his body, to the boy he knew himself to be.

Written by Frances Poet and directed by Cora Bissett and Louise Lockwood, this hour-long drama reworked for the screen focuses on Adam’s isolating experiences in a Glasgow flat while awaiting a decision on his asylum

claim. Trapped in a Catch 22 where he cannot prove his need for asylum as a trans man until he transitions but is unable to start transitioning until he is granted asylum, Adam is left alone to wrestle with his conflicting thoughts and feelings.

Adam first premiered in a National Theatre of Scotland production at Edinburgh's Traverse Theatre in 2017 as part of the Edinburgh Festival Fringe. Since its award-winning opening run, the production has visited venues across the UK, including a run in London as part of the Battersea Arts Centre's Phoenix Season, as well as an international engagement at New York's Skirball Festival in 2019. A one-man version of **Adam** performed by Adam Kashmiry premiered online at The Shedinburgh Fringe Festival in 2020.

For production stills and other media assets, click [here](#).

LISTINGS INFORMATION

Dates:

Friday, January 28, 2022 at 5:00PM ET – Sunday, January 30, 2022 at 5:00PM ET

Venue:

Virtual Event

[ArtsEmerson.org](https://www.ArtsEmerson.org)

Running Time:

60 minutes with pre-recorded post-show discussion

Ticket Information:

Tickets for **Adam** are Pick Your Price (\$5, \$10, \$15, and \$25) and may be purchased 24/7 at [ArtsEmerson.org](https://www.ArtsEmerson.org), or by calling 617-824-8400 (Tue-Sat from 12:00PM ET - 6:00PM ET). For walk-up service, the Paramount Center Box Office (559 Washington Street, Boston) is open Thu-Sat from Noon - 6:00 PM ET.

Credits

Written by Frances Poet

Directed by Cora Bissett and Louise Lockwood

Produced by National Theatre of Scotland and Hopscotch Films

Commissioned by BBC Scotland and BBC Arts

Additional credits can be found [here](#)

PRESENTER INFORMATION

ArtsEmerson

ArtsEmerson is the professional presenting and producing organization at Emerson College, and its mission is to bring people together to experience powerful performances that delight, provoke, and inspire, celebrating both our differences and common humanity. Founded in 2010 by Robert J. Orchard — the year the U.S. Census confirmed there was no single cultural majority in Boston — ArtsEmerson is committed to building a cultural institution that reflects the diversity of our city. Our imaginative and globe-spanning live and virtual performances, films, and conversations invites each of us to be part of a Boston that is more creative, equitable, and connected. ArtsEmerson is led by Executive Director, David Howse. For more information visit [ArtsEmerson.org](https://www.ArtsEmerson.org).

Emerson College

ArtsEmerson and HowlRound Theatre Commons both operate from within the Emerson College Office of the Arts. Based in Boston, Massachusetts, opposite the historic Boston Common and in the heart of the city's Theatre District, Emerson College educates individuals who will solve problems and change the world through

engaged leadership in communication and the arts, a mission informed by liberal learning. The College has 3,700 undergraduates and 1,400 graduate students from across the United States and 50 countries. Supported by state-of-the-art facilities and a renowned faculty, students participate in more than 90 student organizations and performance groups. Emerson is known for its experiential learning programs in Los Angeles, Washington, DC, the Netherlands, London, China, and the Czech Republic as well as its new Global Portals. The College has an active network of 51,000 alumni who hold leadership positions in communication and the arts. For more information, visit Emerson.edu. For media inquiries specific to Emerson College, please contact Michelle Gaseau (E: Michelle_Gaseau@emerson.edu, O: 617-824-3547, C: 617-429-2624).

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