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A WORLD PREMIERE STAGE EVENT FROM
BOSTON-BASED THEATRE COMPANY SLEEPING WEAZEL

ARTSEMERSON ANNOUNCES ON-DEMAND VIRTUAL
STREAMING ENGAGEMENT OF ITS CURRENT SHOW
**EVERYDAY LIFE AND
OTHER ODDS AND ENDS**
ON-DEMAND VIEWING WINDOW OPENS
APRIL 01 AND IS AVAILABLE THROUGH APRIL 10, 2022
IN ARTSEMERSON'S VIRTUAL VENUE

[Boston, MA – Tuesday, March 15, 2022] – ArtsEmerson today announced that the play currently running through March 27 at the Emerson Paramount Center, **Everyday Life and Other Odds and Ends** from award-winning playwright Charlotte Meehan, will be available for on-demand streaming April 1 - 10, 2022 via its virtual venue at [ArtsEmerson.org](https://www.artsemerson.org). Boston's leading presenter of contemporary world theatre and film and the professional presenting and producing organization of Emerson College, ArtsEmerson, is partnering with Emerson Productions to capture two full performances and to edit footage into the final version which will be available for viewing beginning at 12:00PM ET on Friday, April 01, closing on Sunday, April 10 at 10PM ET.

"It's always been a goal for ArtsEmerson to feature the incredible work that comes to our stages in our virtual venue," says ArtsEmerson Director of Artistic Programming Ronee Penoi. "I'm thrilled that our first in-person/online hybrid production of the season is amplifying the work and reach of beloved Boston company, Sleeping Weazel. As we learned over the last few years, virtual offerings are a key way to ensure that the art we share remains accessible."



Photos: **Everyday Life and Other Odds and Ends** cast members

Photo Credit: David Marshall

Everyday Life is a powerful and frequently hilarious story for anybody who has ever loved somebody, and reveals the inner life of those living with and affected by Parkinson's disease. Meehan, whose previous play *The Audacity: Women Speak* won the 2019 Elliot Norton Award for Outstanding Production, introduces audiences to three very different couples, each of their relationships uniquely impacted by Parkinson's disease, in a bold multi-media experience that delves into the intimate experiences that take place between heartbeats.

Striving for unconditional love, each pair responds to the avalanche of advice heaped on them with a mix of hilarity, pain, and love. Meanwhile, every mundane daily pattern, interlude of absurd bickering, and moment of human connection takes on emotional urgency. As this story illuminates so poignantly, being able bodied is, like life itself, temporary. **Everyday Life** weaves these diverse realities into one story that evokes laughter and tears, leaving no audience member untouched. In addition to videographer Lee François' multimedia imagery and onscreen therapists, doctors, and Parkinson's specialists, this play contains a film of actual people with Parkinson's and Peter DiMuro's *Public Displays of Motion* dancer/collaborators bombarding the scene in a big dance of joy and rebellion against the onslaught of their diminishing mobility.

"This play has been three years in the making, and began well before that, as I was experiencing my husband Steven Bell's decade-long struggle with Parkinson's disease," says Sleeping Weazel Artistic Director Charlotte Meehan. "During that time, we dreamed together of a future in which he would be part of it. Since Steve passed away in May 2020, at the height of Covid's first wave, I have continued with this project, hoping to share a more expansive view of our love via three differently configured couples enacting their daily lives while stumbling through the challenges that life brings. We feel the compression of time caused by an incurable disease, and how mortality itself robs us all of the "happily ever after" promise in childhood fairytales. Rather than focusing on the gloomy inevitability of death, this play celebrates the precious moments of life together now. Through the strength of love and the gift of grace, unpredictable little triumphs emerge amidst the larger arc of life that we all share."

"We are so excited to partner with our talented friends at Sleeping Weazel for this special world premiere performance," says ArtsEmerson Executive Director David Howse. "**Everyday Life and Other Odds and Ends** tells a story of resilience and celebrates the power of love – it is bound to be a moving experience for our audiences."

Tickets for **Everyday Life and Other Odds and Ends** live performances and the virtual stream may be purchased 24/7 at [ArtsEmerson.org](https://www.ArtsEmerson.org), or by calling 617-824-8400 (Tue-Sat from 12:00PM ET - 6:00PM ET). The Paramount Center Box Office (559 Washington Street, Boston) is open for walk-up service Thu-Sat from Noon - 6:00 PM ET.

Thanks to generous support from Rockland Trust, a limited number of \$10 Mobile Rush tickets for the in-person engagement will be available beginning at 10:00AM ET each performance day on a first-come, first-served basis, exclusively through the TodayTix mobile app. For more information, please click on "General Public" when you visit [ArtsEmerson's Offers web page](#).

For production stills and other media kit assets, click [here](#).

LISTINGS INFORMATION FOR EVERYDAY LIFE AND OTHER ODDS AND ENDS

IN-PERSON ENGAGEMENT

Dates:

LIVE: March 12 – 27, 2022

Venue:

LIVE: Emerson Paramount Center
Jackie Liebergott Black Box
559 Washington Street
Boston, MA 02111

Performance Schedule:

Saturday, March 12, 2022	8:00pm	Preview Performance
Sunday, March 13, 2022	2:00pm **	Preview Performance
Wednesday, March 16, 2022	7:30pm **	Press Performance
Thursday, March 17, 2022	7:30pm **	
Friday, March 18, 2022	8:00pm	
Saturday, March 19, 2022	2:00pm **	
Saturday, March 19, 2022	8:00pm	
Sunday, March 20, 2022	2:00pm **	
Wednesday, March 23, 2022	7:30pm	
Thursday, March 24, 2022	7:30pm **	
Friday, March 25, 2022	8:00pm	
Saturday, March 26, 2022	2:00pm ^ **	
Saturday, March 26, 2022	8:00pm	
Sunday, March 27, 2022	2:00pm ^^	Audio Described Performance

Virtual Streaming Window:

Opens Friday, April 1 at 12PM ET and closes on Sunday, April 10 at 10PM ET.

Post Show Conversations:

Join members of the **Everyday Life creative team after these specified performances for a conversation about navigating relationships—from the mundane to life altering—and how the team at Sleeping Weazel made them theatrical.

Accessibility:

^ *Please note: American Sign Language interpretation previously scheduled as part of the Saturday, March 26 2:00PM matinee performance has been canceled.*

^^ The Sunday, March 27 2:00PM matinee performance will feature Audio Description for people with vision impairment or other interested audience members.

Ticket Information:

Tickets for **Everyday Life and Other Odds and Ends** may be purchased 24/7 at ArtsEmerson.org, or by calling 617-824-8400 (Tue-Sat from 12:00PM ET - 6:00PM ET). The Paramount Center Box Office (559 Washington Street, Boston) is open for walk-up service Thu-Sat from Noon - 6:00 PM ET. Groups of 10+ attending a performance save up to 30% ([details here](#)), and discounts of up to 20% are available to those purchasing a 4-Show ArtsEmerson Season Package ([details here](#)).

Thanks to generous support from Rockland Trust, a limited number of \$10 Mobile Rush tickets will be available at 10:00 AM ET each performance day on a first-come, first-served basis, exclusively through the TodayTix mobile app. For more information, please click on "General Public" when you visit [ArtsEmerson's Offers web page](#).

Running Time:

90 minutes, no intermission

Content:

Recommended for Ages 14+

Public Health Information:

Proof of vaccination is required for entry to all events. According to the CDC, “full COVID-19 vaccination” means one dose of a single-shot regimen, such as the Johnson & Johnson vaccine, or two doses of an mRNA vaccine such as Pfizer or Moderna. Currently, booster shots are not required under the new policy, according to the City. [CLICK HERE TO REVIEW FULL DETAILS REGARDING COVID-19 HEALTH PROTOCOLS.](#)

VIRTUAL ON-DEMAND STREAMING

Dates:

April 01 - 10, 2022

Venue:

ArtsEmerson.org

Virtual Streaming Window:

Opens Friday, April 01 at 12PM ET and closes on Sunday, April 10 at 10PM ET.

Ticket Information:

Tickets for the virtual on-demand streaming of **Everyday Life and Other Odds and Ends** may be purchased 24/7 at ArtsEmerson.org, or by calling 617-824-8400 (Tue-Sat from 12:00PM ET - 6:00PM ET). The Paramount Center Box Office (559 Washington Street, Boston) is open for walk-up service Thu-Sat from Noon - 6:00PM ET.

Virtual tickets are Pick Your Price, starting at \$15 at ArtsEmerson.org

Running Time:

90 minutes

Content:

Recommended for Ages 14+

CREATIVE TEAM BIOGRAPHIES

Charlotte Meehan – Artistic Director & Playwright

Charlotte Meehan, Artistic Director of Boston-based multimedia theatre company,

Sleeping Weazel, is also Playwright-in-Residence at Wheaton College (MA). Sleeping Weazel most recently premiered her multimedia collage, *The Audacity: Women Speak*, that she conceived and arranged using real-life stories of more than 30 women on everything from gender bias to sexual assault. The show garnered an Elliot Norton Award for Outstanding Production (small theatre) in 2019 and was named by The Boston Globe as one of 2019’s top ten Boston productions. Other Sleeping Weazel premieres of her work include: *Cleanliness, Godliness, and Madness: A User’s Guide*, *Beesus & Ballustrada*, *Real Realism*, and *27 Tips for Banishing the Blues*. Previous stage works have been presented in Providence at Perishable Theatre, in Bristol (UK), and in New York at Dixon Place, the Flea Theater, La MaMa, Bleecker Street Theatre, and Pratt Institute, among others. She is a MacDowell fellow (2020, 2008) and recipient of Massachusetts Cultural Council (2021) and Howard Foundation (2008) fellowships in playwriting.

Tara Brooke Watkins – Director

Tara Brooke Watkins is a theatre director, instructor, playwright and activist. She holds a PhD in Theatre and Performance Studies from Tufts University and an MA in Theatre Education from Emerson College. Much of her research focuses on the effect of theatre in communities experiencing cultural trauma. She is an assistant professor of theatre and theatre program coordinator at Salve Regina University. In 2019, she worked with students at Eastern Nazarene College and guests and administration at Father Bill's Place, a homeless shelter in Quincy, Massachusetts to hear stories and use applied theatre, story circles, and drama therapy techniques to respond to needs. From 2016-18, she worked with the Black community of North Tulsa to run story circles and used theatre to create a play showing how the history of the Tulsa Race Massacre still lives in Tulsans' lives today. She is a member of Bethel AME Church where she co-facilitates the Shatter the Silence ministry which uses story circles and drama therapy to address sexual victimization. She is the creator of several plays which originated in this type of community engagement work using story circles. Such plays include *The Bible Women's Project*, *Tulsa '21: Black Wall Street*, and *The Father Bill's Play*. She directed Sleeping Weazel's *The Audacity: Women Speak* in 2019, Elliott Norton winner for Outstanding Production (small/fringe). She is the founder and executive director of South Shore School of Theatre in Quincy, MA, a children's theatre school.

Peter DiMuro – Choreographer

Peter DiMuro/Public Displays of Motion develops and performs original artistic works in dance and dance/theatre. Intergenerational and intersectional by design, the company of collaborators often finds themselves in good company with communities of all kinds, illuminating the extraordinary in the everyday lives of those they encounter. Recent projects include "Stones to Rainbows/Gay to Queer Lives" which has been supported by New England Foundation for the Arts' Creative City and The Boston Foundation's LAB grants. The company made its Jacob's Pillow debut in 2018 and its Gibney/NYC debut in 2019, and has performed throughout the Boston region in traditional, cabaret and site-specific settings. Peter DiMuro is a career-long artist, whose work has appeared internationally. He is the Executive Artistic Director of The Dance Complex, following a 15 year relationship as a collaborator and Artistic Director of Liz Lerman Dance Exchange.

Lee Francois - Videographer

In 2009, Lee Francois received his Digital Design degree from the Art Institute of Pittsburgh Online. When he could not find employment in his field, Lee started his own business. Following that, some unfortunate unwise choices were costly to Lee when he had to serve time in prison for 4 years, putting his dreams on hold. However, after a tremendous bounce back and re-evaluation of his life, Lee relaunched his company under the name "FrancoisGrphx." Through hard work and opportunities to set a new course in life, Lee is building his business into a successful digital arts company. Reflecting on his life, Lee says, "Looking back, I realized that if I had never experienced any struggles in my life, I probably would never have had the courage to take those giant leaps of faith to become the courageous man I am today." Today, in addition to being the CEO of FGXstudios, Lee is also the Director of the Digital Media & A/V Ministry at Bethel AME Church in Jamaica Plain, MA. Red Chair Stories, directed by Lee, reveals the riveting narrative of men impacted by incarceration who are becoming entrepreneurs.

PRESENTER INFORMATION

ArtsEmerson

ArtsEmerson is the professional presenting and producing organization at Emerson College, and its mission is to bring people together to experience powerful performances that delight, provoke, and inspire, celebrating both our differences and common humanity. Founded in 2010 by Robert J. Orchard — the year the U.S. Census confirmed there was no single cultural majority in Boston — ArtsEmerson is committed to building a cultural institution that reflects the diversity of our city. Our imaginative and globe-spanning live and virtual performances, films, and conversations invites each of us to be part of a Boston that is more creative, equitable, and connected. ArtsEmerson is led by Executive Director, David Howse. For more information visit ArtsEmerson.org.

Sleeping Weazel

Led by Charlotte Meehan and Jessica Ernst, Sleeping Weazel produces bold multimedia theatre and performance with social justice ideals. Celebrating the company's tenth year in Boston, Sleeping Weazel makes and presents live arts in multiple contexts that interweave art forms with flexibility and grace. Sleeping Weazel's work has twice been honored with the Elliot Norton Award for Outstanding Production (small/fringe theatre) in 2019 and 2018 for Charlotte Meehan's multivocal performance event, *The Audacity: Women Speak*, and James Scruggs' *3/fifths' Trapped in a Traveling Minstrel Show*. Sleeping Weazel was founded in the UK in 1998 by the late filmmaker and theatre director David G. Hopkins and relaunched in 2012 in Boston by Charlotte Meehan and Adara Meyers. The name Sleeping Weazel alludes to the idea of "dreaming awake," wherein the artist works to imagine and manifest what was previously outside the realm of possibility. Through exploring new dimensions, participants are invited into the dream of enchantment and abundant potential even when confronting injustice and pain.

Emerson Productions

A division of Emerson College's Media Technologies and Production department, Emerson Productions is a creative and strategic agency where the future's most innovative minds are here to tell your story in the most engaging and impactful way. Emerson Production's mission is to expand the reach of the college to reflect the talent, knowledge, and independence of the Emerson community, and to partner with external creatives and media organizations on both the production and distribution fronts to help share new and engaging content. Led by professionals and working in a state-of-the-art production center, the Emerson Productions team is ready to help their clients reach their creative goal. For more information visit EmersonProductions.org

Emerson College

ArtsEmerson and HowlRound Theatre Commons both operate from within the Emerson College Office of the Arts. Based in Boston, Massachusetts, opposite the historic Boston Common and in the heart of the city's Theater District, Emerson College educates individuals who will solve problems and change the world through engaged leadership in communication and the arts, a mission informed by liberal learning. The College has 3,700 undergraduates and 1,400 graduate students from across the United States and 50 countries. Supported by state-of-the-art facilities and a renowned faculty, students participate in more than 90 student organizations and performance groups. Emerson is known for its experiential learning programs in Los Angeles, Washington, DC, the Netherlands, London, China, and the Czech Republic as well as its new Global Portals. The College has an active network of 51,000 alumni who hold leadership positions in communication and the arts. For more information, visit Emerson.edu. For media inquiries specific to Emerson College, please contact Michelle Gaseau (E: Michelle_Gaseau@emerson.edu, O: 617-824-3547, C: 617-429-2624).

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