



**ARTS
EMERSON**



**COURAGE. RESILIENCE.
A LOVE STORY IN PROGRESS.**

EVERYDAY LIFE AND OTHER ODDS AND ENDS

Sleeping Weazel / USA

MAR 12—27

**EMERSON PARAMOUNT
CENTER**

welcome

show credits

about the artists

land acknowledgment

WELCOME



Dearest ArtsEmerson Friends,

Welcome to the world premiere of Sleeping Weazel's **Everyday Life and Other Odd and Ends**. Written by local award-winning playwright Charlotte Meehan, **Everyday Life** takes us on a heartwarming and heart-wrenching journey of pain, love and resilience as we witness the day to day journeys of three couples living through the impacts of Parkinson's disease.

Here at ArtsEmerson, we have had the pleasure of knowing and working with Charlotte and the Sleeping Weazel team for many years. Sleeping Weazel was founded 1998 by the late David Hopkins, and was later relaunched by Charlotte in Boston in 2012. Since then, we have come to know the company as a fixture of the Boston theater scene, bringing local audiences groundbreaking multi-media productions focused on social justice, uplifting those less heard and challenging how one creates and consumes art. In 2019, Charlotte's last play, *The Audacity: Women Speak*, was recognized with the Elliot Norton Award for Outstanding Production.

Everyday Life takes us through those ordinary moments of struggle, humor and beauty that mark the paths we all walk down: striving to communicate, move and be heard, finding laughter and joy amid all of the pain, and, above all, an appreciation for all of the sublime wonder that life has to offer.

We are so grateful to our amazing ArtsEmerson community that makes this all possible. To our generous patrons and dedicated audiences, thank you for your continued support for bringing these important stories to the stage. To the hardworking ArtsEmerson staff, thank you for your unrelenting commitment to getting us here. And to Sleeping Weazel, thank you for opening a much-needed window into the experiences of others, and offering a wonderful reminder of what we all share.

Sincerely,

A handwritten signature in cursive script that reads "David C. Howse".

David C. Howse, Executive Director

A handwritten signature in cursive script that reads "Ronee Penoi".

Ronee Penoi, Director of Artistic Programming

Wellness Works

Exercise Programs for Parkinson's

Beth Israel Lahey Health
Beth Israel Deaconess
Medical Center



Yoga

The Program: Classes are taught by a certified Yoga Instructor with special training in Parkinson's Disease. Yoga improves posture, balance and gait, in addition to providing greater physical confidence and peace of mind. We offer 2 options that both involve standing: Chair Yoga also uses chairs for postural support, and Dynamic Yoga for those who are comfortable rising from the floor.

When: Chair Yoga: Wednesdays, 10:00–11:00 AM • Dynamic Yoga: Fridays, 10:00–11:00 AM



Tai Chi

The Program: This class consists of gentle movements and mind-body exercises to improve balance, strength, flexibility, coordination, and other areas impacted by PD. Participants stand for most of the 60-minute class.

When: Tuesdays, 7:00–8:00 PM



Boot Camp

The Program: This class addresses the four components of fitness: cardio, strength, flexibility and balance. The exercise selection is designed to gradually improve your overall fitness level. Each participant can go at his/her own pace, with possible modifications.

When: Wednesdays, 2:15–3:15 PM



Rock Steady Boxing

The Program: This high-intensity class offers non-contact, boxing inspired workouts. Exercises focus on agility, balance, coordination, footwork, and overall strength. Pace is set by the participant and every move has possible modifications. Our instructors, Cheryl Marconi and Max Marcoux, are RSB-certified coaches and trailblazers in the field.

When: Mondays 10:30–11:30 AM, Wednesdays 10:30–11:30 AM, Thursdays 6:30PM–7:30PM



Moving through PD: A Seated Workout

The Program: Did you know there are many exercises you can do seated to improve/maintain strength, range of motion/flexibility, breathing and voice? Join Anita Luck, functional movement specialist and experienced PD exercise instructor for exercising seated in the comfort of your home. Standing exercises will be suggested in each class, but are not mandatory.

When: Tuesdays, 1:30–2:30 PM



Self-Care for Care Partners

The Program: Nourish yourself with gentle yoga movement, guided meditation, and breathing practices that can help to balance your nervous system and support well-being. We begin each class with a time for sharing and listening to each other's experiences as care partners. We will close each class with a meditation practice. No previous experience needed. This class is for anyone who identifies as a care partner for a person with PD.

When: Thursdays, 9:00–10:00AM

Contact

Mikayla Hyman at mhyman@bidmc.harvard.edu or 617-667- 5215 for more information or to sign up for classes. Visit our website at www.bidmc.org/PDcenter

See other side for support groups

SHOW CREDITS

EVERYDAY LIFE

AND OTHER ODDS AND ENDS

A MULTIMEDIA PLAY WITH DANCE

WRITTEN BY
CHARLOTTE MEEHAN

DIRECTED BY
TARA BROOKE WATKINS

VIDEO DESIGN BY

LEE FRANÇOIS

CHOREOGRAPHY BY

PETER DIMURO

SCENIC DESIGN BY

STEVEN VELASQUEZ

COSTUME DESIGN BY

ELIZABETH ROCHA

LIGHTING DESIGN BY

ANGELA MANTEL

SOUND DESIGN BY

TIMOY GREGORY

GRETA

VERONICA ANASTASIO WISEMAN

TOM

BRUCE KAYE

JO JO

EVELYN HOLLEY

WAN

MAL MALME

MAG

GLORIA CRIST*

LIL

DAYENNE CB WALTERS

ECHO MOVERS

CHRISTINA R. CHAN & EMILY CROSTA

UNDERSTUDIES

MAG & JO JO

BRIDGETTE HAYES

TOM & WAN

TOM BEYER

ONSCREEN, IN ORDER OF APPEARANCE

VOICE THERAPIST

BARBARA WALLACE GROSSMAN

PSYCHOPHARMACOLOGIST

STEPHANIE BURLINGTON DANIELS

BANKRUPTCY ATTORNEY

VINCENT S. RATSAVONG

PARKINSON'S COUNSELOR

KEVIN BECERRA

DOCTOR POPKIN

MARSHALL HUGHES

Public Displays of Motion Dance Collaborators who developed and some of whom perform in the “big dance” via choreographer Peter DiMuro: Ann Brown Allen, Olivia Blaisdell, Ann Fonte, Tony Guglietti, Lindsay LaPointe, Irene Lutts, Lonnie Stanton, Michael Winward and Dean Vollick; Additional Dance Collaborators: Betsi Graves, Kris Lenzo and Elver Silva.

Dancers with Parkinson's: Cynthia Baker Burns, David Bearg, Deanna Elineema, Julia Frey, Marcia Goldensher, Julia Huestis, Ira Krepchin, Marilyn Neault, Richard and Kim Sliney, Carol Waldvogel; Dancers from the Community: Bob and Joe Bell and Yvonne Powell.

Composer, “Alone Together,” Kirsten Volness.

Note: this violin + electronic piece runs through the play at different intervals.

Running time: 80 minutes without intermission

PRODUCER

JESSICA ERNST

PRODUCTION MANAGER

JAMIE CARTY

TECHNICAL DIRECTORS

ALLISON NICOLE TUCKER and

JONATHAN ROONEY

ASSISTANT TECHNICAL DIRECTOR

MIKEY McCARTHY

STAGE MANAGER

FANNI HORVATH

ASSISTANT STAGE MANAGER

EMMA HUNT

MASTER ELECTRICIAN

BRADLEY GARDINI

PROPS MANAGER

S. AYALA

SCENIC PAINTER

EMILY CROSTA

REHEARSAL PHOTOGRAPHER

EM RIHL

INTIMACY CHOREOGRAPHER

OLIVIA DUMAINE

COVID SAFETY MANAGERS

EM RIHL and JESSICA GOLDEN

This production has been sponsored by Mercury International Trading Corporation. Sleeping Weazel has also been awarded a 2022 NEA Challenge America grant in support of the project.

All of us at Sleeping Weazel want to thank ArtsEmerson's visionary leaders and tremendous staff for their creative collaboration and material support in bringing this production to life.

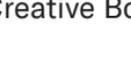
With special thanks to Jeremy Alliger, Bob and Joe Bell, Melia Bensussen, Therese Doyle-Parillo, Claudia Fieo, Toubha Ghadessi, Margot Alice Hopkins, Allison Bell Howie, Jessica Kuszaj, MacDowell (where the first draft of this play was written), Adara Meyers, Dr. Stan Meyers, Clinton O'Dell, Kenneth Prestininzi, Paula Smith-MacDonald, Kate Snodgrass, Wheaton College and Howard Wiseman.

For their tremendous outreach to people with Parkinson's to perform in the “big dance,” special thanks to Betsi Graves of Urbanity Dance and to Lissa Kapust, Mikayla Hyman and Abhilasha Natarajan of The Parkinson's Center of Excellence at Beth Israel Deaconess Medical Center.

To Dena Paolino and Nancy Griffin, many and heartfelt thanks for leading the Rocksteady Boxing group of North Attleboro (MA) where Charlotte Meehan's husband Steven Bell met many wonderful people with Parkinson's and found there a community of friends helping him to stay strong and share in each other's journeys.

Among those friends are

“Big” Mike Achin, Steve Chapdelaine, Mike Coyne, Dennis Mackie, Bill McGovern, Bernie Schuman and Karin Walker.



This program is supported in part by a grant from the Boston Cultural Council/Reopen Creative Boston Fund,



ARTS
EMERSON

COMING SOON



APR 13—24

EMERSON PARAMOUNT CENTER

**A trans reclamation story,
served with a side of fries.**

BURGERZ

TRAVIS ALABANZA/HACKNEY SHOWROOM / UK

ABOUT THE ARTISTS

KEVIN BECERRA (he/him/his) (*Parkinson's Counselor*) is thrilled to make his Boston acting debut with *Sleeping Weazel*. He currently works as a creative producer at ArtsEmerson curating, facilitating and joyfully bringing people together.

CHRISTINA R. CHAN (*Echo Mover*) is an actor, playwright and producer. Christina's favorite roles include Eleanor in *Downtown Crossing* (Company One Theatre), An Mei in *Joy Luck Club* (Umbrella Stage) and Comrade Chin/Suzuki in *M Butterfly* (Vineyard Haven). She received her theater training at Trinity Rep Conservatory, RI and the Royal National Theatre, UK. As a playwright, she is an awardee of 2017, 2018 LAB Grants from The Boston Foundation and was an O'Neill National Playwrights Conference 2017 semifinalist. Christina co-produced the live, in-person 2021 4th Annual APCC Playfestival at Starlight@Central Square. She is a co-founding member of the Asian American Playwright Collective (AAPC). Christina is thrilled to be working with Charlotte, Tara and Sleeping Weazel. She was in the video cameo in *The Audacity: Women Speak* (2019 Eliot Norton Award).

GLORIA CRIST (*Mag*) is the founder/artistic director of The CORE Organization, an arts outreach non profit. (thinkfeelcreate.org). Her theater career spans over 30 years of professional acting (past AEA member) from Off-Broadway, to opening for Don Rickles in Las Vegas, to one-woman shows to regional tours (RI Best Actress for her portrayal of Maria Callas in *Master Class*) and an ongoing career in film and television (SAG-AFTRA) with everything from daytime dramas, to national commercials, award-winning feature films and the Peabody Award-winning Showtime series, "Brotherhood." She holds a MA in holistic counseling and a CAGS in creative and expressive arts. In addition, Gloria is a member in good standing of RIMHCA, ACA and IAT, with an emphasis on working with trauma-informed behavior. She specializes in working with children and adolescents K-12, designing and implementing programs that provide a creative, expressive, social emotional foundation allowing young people to thrive through the creative process. Gloria also writes about living, loving and loss through her blog, TraumaDramaMama. For more info: gloriacrist.com. Email: gcrist@thinkfeelcreate.org.

EMILY CROSTA (*Echo Mover & Scenic Painter*) is a graduating senior studying theater for social justice and history at Eastern Nazarene College and is ecstatic to be understudying for *Everyday Life!* This is Emily's second time performing professionally in the Boston area, and her first time performing with ArtsEmerson. She thanks Allison Tucker, Eli Malo and her lovely and inspiring director and mentor, Tara Brooke Watkins.

STEPHANIE BURLINGTON DANIELS (*Psychopharmacologist*) is a proud artistic comrade of Boston's experimental theater company, *Sleeping Weazel*. She has appeared in *The Audacity: Women Speak*, world premiere, conceived and arranged by Charlotte Meehan, directed by Tara Brooke Watkins; *Céline in Crazy Love*, written by Charlotte Meehan; *Mary in Cleanliness, Godliness and Madness*, world premiere, written by Charlotte Meehan, directed by Robbie McCauley; *Almost Famous Astrologer in 27 Tips for Banishing the Blues*, world premiere, written by Charlotte Meehan, directed by Kenneth Prestinini; *C in Real Realism*, written by Charlotte Meehan, directed by Vanessa Gilbert. In Providence, RI, Stephanie appeared as the Facilitator and others in Charlotte Meehan's *Sweet Disaster*, directed by Kenneth Prestinini, and The Providence Black Repertory's production of Federico Garcia Lorca's *House of Bernarda Alba*, directed by Nadia Mahdi. From 2008-2017, Stephanie performed in the critically acclaimed one-woman lecture play, *Birth Breath Bride Elizabeth*, as Mary Shelley-Breath, written and directed by Kenneth Prestinini. Stephanie is Professor of Theater and Dance at Wheaton College (MA) where she teaches acting, directing, and theater and social change. She holds an MFA in acting from Trinity Repertory Conservatory.

DR. BARBARA WALLACE GROSSMAN (*Voice Therapist*) is a theater historian, voice specialist, director and author whose publications include *Funny Woman: The Life and Times of Fanny Brice* (Indiana University Press) and *A Spectacle of Suffering: Clara Morris on the American Stage* (Southern Illinois University Press). Professor of Theater and performance studies at Tufts University, her strong interests as a researcher and practitioner focus on contemporary musical theater, Holocaust-related theater and film, arts advocacy and mindfulness practice to alleviate anxiety, develop resilience and promote positive change. A Presidential appointee to the National Council on the Arts (1994-1999) and the United States Holocaust Memorial Council (2000-2005), she was Vice Chair of the Massachusetts Cultural Council from 2007-2019. She currently serves on the American Repertory Theater's Board of Advisors, the Anti-Defamation League's New England Regional Board, the Jewish Arts Collaborative's Arts Advisory Council and the Board of Directors for MassCreative, the principal advocacy organization for the cultural sector in Massachusetts. At Tufts, she directs departmental productions (most recently *Spring Awakening*) and teaches a variety of courses, including *The American Musical*, *Imagining the Holocaust on Stage and Screen* and *Voice & Speech: The Art of Confident Expression*.

MARSHALL HUGHES (*Doctor Popkin*) is founder and director of Opera unMet, an urban opera company that has performed in major venues over the past decades, including the Hatch Shell, Symphony Hall and First Night. Marshall conducted SANS, an international choral exchange choir, for over 15 years, leading tours to the former Soviet Union, Russia, The Balkans and China. He has performed extensively on the international stage, including Europe and the United States, and has directed major theater productions at several colleges, including Emerson College, New England Conservatory of Music and Wheelock College. He has been on the faculties of several colleges teaching theater, music and dance, including MIT, Wheelock, RCC, Boston and New England conservatories, and Emmanuel College. He has numerous awards for his critically acclaimed work with RRT, including the Kenneth A. MacDonald Award for Theater Excellence. He serves on the boards of OriginNation Dance, UJUM Roxbury and Castle of Our Skins. Marshall was recently featured in *Sleeping Weazel's* first film, *Living Landscape*, a live arts documentary following four Boston area artists performing in outdoor locations chosen for personal and historical significance. He also just performed in the chorus of PearlDamour's *Ocean Fillibuster* at the American Repertory Theater.

BRUCE KAYE (*Tom*) is thrilled to be making his debut with *Sleeping Weazel*! Some of his past favorite roles include Matthew in *Anne of Green Gables* (Riverside Theatre Works); *The Poet in Or Dreaming*, an adaptation of Strindberg's *A Dream Play* (Pariah Theatre Company); *Maurice in Beauty and the Beast* and *The Captain in Titanic* (Eastern Nazarene College).

EVELYN HOLLEY (she/her) (*Jo Jo*) is delighted to be a part of this production. Previous Boston theater credits include *Last Catastrophist* (Fresh Ink Theatre); *Vicuña* (Zeitgeist Stage Company); *Everyman* (Apollinaire Theatre Company), *She Did All That—Betty Ford: Speaking Out, Saving Lives* (Birch Tree Productions); *Gay Shorts 2: We Are Family and Slam Boston* (Open Theatre Project); *American credits include Layer Cake* (Lookingglass Theatre), *Facing the Minotaur* (Red Thread Theatre), *Human Shield* (Manhattan Theatre Source), *Savage in Limbo* (Gene Frankel Theatre) and *Ana 3/11* (New York International Fringe Festival). Evelyn received her BA in theater from Middlebury College and has studied with the Atlantic Acting School in NYC.

MAL MALME (they/them) (*Wan*) is excited to be making their *Sleeping Weazel* and *ArtsEmerson* debut! Mal is a proud Boston-based theater artist, activist, writer and healthcare clown. Mal is grateful to have worked with several Boston theater companies, including Boston Playwrights' Theatre (*Burning*), Company One (*Better Future: Voting Writes, The T Party*), Fresh Ink (*The Earth Room*) and Speak Easy Stage (*Men on Boats*). Mal is privileged to serve as a board member of StageSource and contributes to its Gender Explosion Initiative. Mal is a co-creator and performer of *The Pineapple Project*, a play for kids that celebrates gender creativity. By day, Mal is Dr. MalAdjusted with The Laughter League at Boston Children's and Hasbro Children's Hospitals.

VINCENT S. RATSAVONG (*Bankruptcy Attorney*) is a second-generation Laotian American director, choreographer and actor. He graduated from Emerson College in 2018, obtaining a master's in theater education in community. He devised three original shows for Emerson's Theater Education Graduate Association: *Relationship: A Noun*, *After Antigone: A Response to The Antigone Project* and his master's thesis, *Men, Brown Boy!* Vincent is a two-time Irene Ryan nominee and semi-finalist for The Kennedy Center American College Theater Festival Region 1 and placed first at the 2015 NATS Boston Song Festival.

VERONICA ANASTASIO WISEMAN (*Greta*) is honored to be an artistic comrade of *Sleeping Weazel*. Notable past shows: *The Audacity: Women Speak, Timbaktu USA, Real Realism, 27 Tips for Banishing the Blues, Talk To At Me and Cleanliness, Godliness and Madness* (*Sleeping Weazel*); *My Station in Life, The Last Schwartz* (Gloicester Stage); *Old Money* (Commonwealth Shakespeare); *Mrs. Packard, Mud Blue Sky, Salome* (Bridge Rep); *Speech & Debate and The Goat, or Who Is Silvia?* (IRNE nomination, Bad Habit Productions). XOXOH.

TOM BEYER (*Understudy for Tom and Wan*) is honored to be working with *Sleeping Weazel*. Previous productions Tom appeared in include Theatre at First's production of *Mourning Becomes Electra*, the Zero Point Theatre's productions of *Tom Sawyer (the musical)* and its *Merchant of Venus* as Antonio. At Slam Boston he appeared in *Lawnmocracy* and *The Greening of Bridgit Kelly*. Also, he appeared in Lexington Players' production of *The Late Henry Moss* in the title role. Earlier he appeared in Roxbury Repertory's production of *To Kill a Mockingbird* and the Anarchist Society of Shakespearians' productions of *Measure for Measure* and *A Midsummer Night's Dream*.

BRIDGETTE HAYES (*Understudy for Mag and Jo Jo*) is a Boston-based actor, designer, dramaturg and teaching artist as well as an artistic associate at Bridge Repertory Theater. She is delighted to be back with *Sleeping Weazel*, having previously worked on its production of *Cleanliness, Godliness and Madness*. Recent acting credits include *Tiny Tim's Christmas Carol* (Greater Boston Stage Company); *Men on Boats* (SpeakEasy Stage); *First Love Is the Revolution* (Apollinaire); *Dog Paddle, Julius Caesar* (Bridge Rep); *An Octoroon* (Company One/ArtsEmerson); *How Soft the Lining* (Bad Habit Productions); *The Love of the Nightingale* (Hub Theatre); and *Radium Girls* (Flat Earth Theatre). Bridgette studied at the London Academy of Dramatic Arts and received a BFA in acting from Boston University and an MLA in dramatic arts from Harvard University.

DAYENNE CB WALTERS (*Li*) is a Boston-based actor, director and playwright. She was most recently featured in *Legacy of Love* (PBS); Roberto Mighty, Director, (WGBH). In 2021, she had lead roles in *Smoked Oysters* by Mary McCullough (Dawn), *The Merited Simmons*, Director/Hibernian Hall), *The Slave Narrative of Willie Mae* written and directed by Ifé Franklin (short film, Rhythm Visions Productions) and *178 Ludlow Street* by Cayenne Douglas (Jess Ernst, Director/Sleeping Weazel). She last directed the 10-minute play *Corona Came Calling* (by Barbara L. Lewis) in the 2021 Playwrights' Platform Fundraiser for the Theatre Company Benevolent Fund. Her two-act drama, *The Outside World* (Daniel Martin, director), was a Festival Favorite in the 2021 Road Theatre Summer Playwrights Festival. Dayenne is cast to play Lyubov Andreyevna Ranevskaya in Chekov's *The Cherry Orchard* directed by Barbara Guertin (4th Wall Theatre/JMAC Worcester) in November 2022.

CHARLOTTE MEEHAN (*Playwright*) is artistic director of Boston-based multimedia theater company *Sleeping Weazel* and *Playwright-in-Residence* at Wheaton College (MA). *Sleeping Weazel* most recently produced her multimedia collage, *The Audacity: Women Speak*, conceived and arranged using real-life stories of more than 30 women ranging from gender bias to sexual assault. Under Tara Brooke Watkins' direction, the show garnered an Elliot Norton Award for Outstanding Production (Small Theater) in 2019. Other *Sleeping Weazel* premieres of her work include *Cleanliness, Godliness and Madness: A User's Guide* (dir. Robbie McCauley), *Beesus & Ballustrade* (dir. Melia Bensusen), *27 Tips for Banishing the Blues* (dir. Kenneth Prestinini), and *Real Realism* (dir. Vanessa Gilbert). She is a 2021 recipient of a Massachusetts Cultural Council fellowship in dramatic writing and gives thanks for a full 2020 MacDowell residency where she completed the first draft of *Everyday Life*. She dedicates this production, in loving memory, to Steven Henry Bell.

TARA BROOKE WATKINS (*Director*) is a New England-based director. Currently assistant professor and theater program coordinator at Salve Regina University, she holds a master's in theater education from Emerson College and a PhD in theater and performance studies from Tufts University. She is a community engagement playwright, developing theater productions rooted in the story circle process. Such plays include *The Bible Women's Project*, an official selection of the New York International Fringe Festival; *Tulsa '21: Black Wall Street* about the Tulsa Race Massacre; *The Father Bill's Play* about homelessness in Massachusetts; and *Shatter the Silence*, a short play about sexual victimization in religious institutions. In 2019, she directed *Sleeping Weazel's The Audacity: Women Speak*, which received the Elliot Norton Award for Outstanding Theater Production (Small/Fringe). She is the founding director of South Shore School of Theater and an award-winner for experimental theater work like her immersive production of August Strindberg's *A Dream Play* and her traveling neighborhood production of *for colored girls*....

LEE FRANÇOIS (*Videographer & Technician*) received a digital design degree in 2009 from the Art Institute of Pittsburgh Online. When he wasn't able to land any design jobs due to lack of experience, he started his own company. During that period, he worked behind the scenes on several theater productions, including *Westling with Freedome* by Jacqui Parker and other notable plays at Hibernian Hall. A short time later, he experienced moments of not-so-great success and plenty of setbacks, which put his dreams on hold. However, after a tremendous bounce back, and re-evaluation of his life, he launched a new company under the name FrancoisGrphx Studios, slowly building it, and himself, back up to where it should have been before he got off track. Looking back, he realized that if he had never experienced any struggles in his life, he probably would've never had the courage to take those giant leaps of faith to become the courageous independent entrepreneur he is today. fgxstudios.net.

PETER DIMURO (*Choreographer*) is a dancer, actor, choreographer, director, teacher, facilitator of creative practice and arts engager. His current creative platform is Peter DiMuro/Public Displays of Motion (PDM). PDM develops and performs original artistic works in dance and dance/theater on site, through screens as well as in more traditional settings. The company cultivates arts literacy, advocacy and engagement in the shared processes and creative products of PDM's diverse core of collaborators and its guest communities and artists. Peter's early identity-based award-winning performance works were created at the height of the AIDS crisis and served as bridging tools of understanding. Peter's collaborations as company member and eventually artistic director of Liz Lerman Dance Exchange in theater and dance has appeared worldwide including the Kennedy Center/DC, Ginebra Dance/NYC, Folger Shakespeare Theatre, Theatre J/DC and in Boston area theaters, including the Emerson Majestic, Oberon and The Dance Complex. He was the inaugural choreographer in residence at the Isabella Stewart Gardner Museum in 2018. Peter is the executive artistic director of The Dance Complex in Cambridge, MA. He's thrilled to be collaborating on this production! publicdisplaysofmotion.com.

STEVEN VELASQUEZ (*Scenic Designer*) is excited to have his scene design debut with *Sleeping Weazel*. Steven is in his second year as an MFA candidate in scene design at Boston University. He graduated summa cum laude from Five Towns College with a BFA in theatrical design. He has been nominated for two Broadway World Awards for Best Scene Design and has won the Don Childs Award for Cross Discipline Collaboration and the Marvin Simms Award for Scene Design. Recent credits include *Altar Boyz* (Forestburgh Playhouse), *Assistance* (Boston University), *Buyer & Cellar* (Forestburgh Playhouse), *Incels and Other Myths* (Boston Playwrights' Theatre), *Constellations* (Boston University), *The Musical Adventures of Flat Stanley* (Argyle Children's Theatre) and *For Colored Girls...* (Five Towns PAC). Upcoming credits include *The Legend of Georgie McBride* (Boston University). Steven is excited to help bring this new important story to life.

ELIZABETH ROCHA (*Costume Designer*) studied at Rhode Island School of Design and Boston's Museum School before receiving her bachelor's degree from Harvard's Extension School. She was working as an illustrator when she accidentally stumbled into theater, where she has been working ever since. She has designed for Shakespeare & Company, The American Repertory Theater, Perseverance Theatre, Central Square Theatre, The Theater at Monmouth, Bedlam and Apollinaire Theatre. She has done production work for Costume Works and the Boston Ballet and is the Resident Designer at Concord Academy.

ANGELA MANTEL (*Lighting Designer*) is a lighting designer and programmer in the Boston area. Credits include *10 Out of 12* (lighting designer), *Augusta and Noble* (production electrician) and *Detroit Red* (asst. projection designer). Much love to all of her friends and family! AngelaMantel.com.

TIMOY GREGORY (*Sound Designer & Technician*), audio visual engineer for Public Praise Media, was born and raised in Jamaica, and has always had a passion for music and acting. His introduction to music was playing drums for his church from the age of 11. He would always hang around bands, sound systems or drive his parents crazy by either playing loud music or drumming on the table or old pans. After migrating to the U.S. at age 14 and digging deeper into music, he discovered engineering and music production. Timoy graduated from college with a bachelor's in music and acting to pursue the areas of film score, music production and acting. publicpraisetv.com.

KIRSTEN VOLNESS (*Composer, "Alone Together"*) transcendent, immersive and emotive soundscapes integrate electronics and modern composition techniques with jazz and pop influences. "Irresistible" (*San Francisco Chronicle*) and "nothing short of gorgeous" (*New York Arts*), each of her compositions reveals "an exquisite sound world" (*New Classic LA*) inspired by nature, myth, spirituality, and environmental and sociopolitical issues. With commissions from the World Future Council Foundation, ASCAP/SEAMUS, BMI Foundation, Metropolis Ensemble and The American Opera Project, Volness received MacColl Johnson and RISCA Fellowships. She holds composition degrees from the universities of Michigan and Minnesota, and is visiting assistant professor at Reed College. kirstenvolness.com.

JESSICA ERNST (*Producer*) is the managing director of *Sleeping Weazel*. She is a theater director, producer and administrator who has worked in various capacities with Central Square Theater, Flat Earth Theatre, Praxis Stage, White Snake Projects, Artists' Theater of Boston, Open Theater Project and more. For *Sleeping Weazel*, she produced and directed the company's first short film, *Living Landscape*. She is also the capital campaign and special projects coordinator for The Theater Offensive.

JAMIE CARTY (she/her) (*Production Manager*) is a Boston-based theatrical manager who works primarily in stage and production management, and also enjoys child supervision, scenic and sound work. In 2019, she was the stage manager of *Sleeping Weazel's* production of *The Audacity: Women Speak*. Other recent stage management credits include *The Bluest Eye* (PA), *Hurricane Diane, We All Fall Down* and *Indecent* (ASM) with The Huntington; *Wild: A Musical Becoming* (PA) and *Proclamation 7: Freedom Acts* (SM) with the American Repertory Theater; and *Cry It Out* (SM) with Kitchen Theatre Company and Geva Theatre Center. Last year, Jamie was the production assistant with IBIS Consulting Group, responsible for managing live online performances as part of equity, diversity and inclusion trainings. She also worked as the assistant production manager for curricular support at Emerson College, where she earned her degree in stage and production management. **FANNI HORVATH** (*Stage Manager*) is thrilled to make her *Sleeping Weazel* debut! She is very grateful to have worked with such a talented cast and production team. She previously stage managed for FTLO Theatre, Two Sharp Quills Productions, Pariah Theatre Company, Eastern Nazarene College, South Shore School of Theatre and Mel'Or Drama.

EMMA HUNT (she/her) (*Assistant Stage Manager*) is so thrilled to be joining the *Sleeping Weazel* team and to be making live theater again! She is a graduate of Northeastern University where she studied theater and history, and has worked as an administrator, educator and director. Previous stage management credits include *Romeo and Juliet, Swiped, The Exception and The Rule, Mr. Burns* and *How to Survive a Pandemic*, an original digital theater piece. In her free time, she enjoys baking, cross-stitching and watching as much nerdy television as possible.

S. AYALA (*Props Manager*) is thrilled to have props/SFX designer for Flat Earth Theatre's *7 Rooms: The Masque of the Red Death*, and various roles within student theater groups at MIT.

MIKEY MCCARTHY (*Assistant Technical Director*) is a student at Suffolk University studying theater with a focus on stage management. His time at Suffolk he has stage managed shows including *Cabaret, Red Light Green Light* and *Sargasso Sea*. He also can be seen working as the technical director at Stoughton High School. He is excited for you to see this piece and the many to come from the recovering arts world!

OLIVIA DUMAINE (she/her) (*Intimacy Choreographer*) is a Boston-based actor and intimacy choreographer. Past Intimacy credits include *Passing Strange* (Moonbox Productions), *Twelfth Night* (Catskill Mountain Shakespeare) and *7 Rooms: Masque of the Red Death* (Flat Earth Theatre). She is a graduate of the BFA Theatre Performance program at Salem State University, and has continued her studies with Intimacy Directors and Coordinators, Hollaback! and Atlanta Artist Relief Fund's Creative Resilience and Trauma Education program. Previously, she toured the country with *Speak About It*, educating high school and college students on consent and bystander intervention. For more information: OliviaDumaine.com.

EM RIHL (she/her) (*Covid Safety Manager*) is a Boston-based stage manager and theater maker. Professional credits include Williamstown Theatre Festival, Greater Boston Stage Co., Teatro Chelsea, Boston Conservatory and Wheelock Family Theatre. Em is also a passionate activist and works to break down barriers of injustice and systemic oppression to promote inclusiveness and accessibility.

JESSICA GOLDEN (*Covid Safety Manager*) is delighted to be working with *Sleeping Weazel* for this production! Coming up this spring, Jessica will be performing with Commonwealth Shakespeare Company in *A Midsummer Night's Dream* and later this summer in *Much Ado About Nothing* on the Boston Common.

URBANITY DANCE exists to inspire, engage, and empower individuals and communities through the art of dance and movement. The Dance with Parkinson's program offers free drop-in movement classes for people with Parkinson's Disease (caregivers welcome too). Classes feature live music and exercises are designed to be joyful, expressive, physically beneficial and invigorating. All are welcome and no previous dance experience required. Classes take place at Urbanity's South End studios, but streaming options are available. Let's get moving, in community! Learn more: urbanitydance.org/dance-with-parkinsons.

BIDMC PARKINSON'S DISEASE AND MOVEMENT DISORDERS CENTER brings together an exceptional team of multidisciplinary providers to offer personalized care and the most advanced treatment to patients with Parkinson's disease, Huntington's disease, dystonia, tremors, atypical parkinsonism and various other movement disorders. As a Parkinson's Foundation Center of Excellence, they provide world-class care as well as groundbreaking clinical trials and educational and support resources. You can find out more by emailing wellnessworks@bidmc.harvard.edu or at the website bidmc.org/PDcenter.

WELLNESSWORKS offers a wide array of educational and support programs to people with Parkinson's (PWP) and their family members. These programs are a hallmark feature of the Parkinson's Foundation Center of Excellence at Beth Israel Deaconess Medical Center. Specialized exercise programs are taught by instructors with years of experience tailoring programs for PWP. Family members are invited to participate in programs as well. WellnessWorks programs are open to all PWP and family members, regardless of where the individual receives care. Currently, programs are offered virtually. In addition to the broad array of exercise programs, support programs are offered to artists with PD, women with PD, dual diagnosis who have a parent with PD, those living alone with PD and members of the LGBTQ+ community who have PD. Some of the programs have recently been created by the Parkinson's Foundation at a national level. If you would like to learn more, send an email to wellnessworks@bidmc.harvard.edu or visit the website bidmc.org/PDcenter.

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LAND ACKNOWLEDGMENT

At Emerson College's Office of the Arts, we hold ourselves accountable to the work of undoing oppression and advancing equity to overcome our city's bitter history of segregation and racial inequality. As part of this work, we must start by acknowledging that we are residing on the ancestral and unceded lands of the Massachusetts people, whose name was appropriated by this Commonwealth.

We pay respect to the Massachusetts elders past, present and future, the traditional custodians of the lands on which we make and present our art. We acknowledge the truth of violence perpetrated in the name of this country and make a commitment to uncovering that truth through dialogue, partnerships and learning.



Dance with Parkinson's

free, weekly class open to all

Work on mobility, flexibility, balance, posture, coordination, & strength!

Tuesdays, 10:30–11:30am

Urbanity UDHQ

1180 Washington St #100, Boston

Sundays, 2:15–3:15pm | March–June

Urbanity Central

725 Harrison Ave #100, Boston

Thursdays, 10:30–11:30am | April 21–May 26

Youville House Assisted Living

1573 Cambridge St, Cambridge

Streaming options available.



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