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ARTSEMERSON PROUDLY PRESENTS

JULIA

DIRECTED, DESIGNED AND ADAPTED BY CHRISTIANE JATAHY
BASED ON THE PLAY BY AUGUST STRINDBERG

THIS POWER PLAY OF SEX, LIES, AND VIDEOTAPE
PREMIERES FEBRUARY 09 @ 7:30PM ET
STREAMING ON-DEMAND THROUGH FEBRUARY 22 @ 10:00PM ET

[Boston, MA – Monday, December 21, 2020] – Internationally praised Brazilian theatre and film artist Christiane Jatahy brings her production of **Julia** to ArtsEmerson via its digital platform, premiering Tuesday, February 09 at 7:30PM ET, with on-demand streaming available through Monday, February 22 at 10:00PM ET. A multi-disciplinary, barrier-breaking piece of theatre interweaving film, live video, and performance to tell its story, **Julia** is being brought to online audiences by ArtsEmerson, Boston’s leading presenter of contemporary world theatre and the professional presenting and producing organization at Emerson College.

“We are really proud to continue our commitment to our artists - especially our international artists - during these incredibly challenging times, and Christiane Jatahy pushes us to see the possibilities for the future of contemporary world theater,” shares David Howse, Executive Director of ArtsEmerson. “It is a true privilege to present her work for audiences here in Boston - and beyond, via our digital venue. Christiane is new to the ArtsEmerson family, but we see the presentation of **Julia** as the beginning of a long-arc relationship between Christiane and the audience we serve.”



(L-R) Rodrigo dos Santos and Julia Bernat in **Julia**.
(Photo by Davi Arteac/Labfoto)



(L-R) Julia Bernat, Rodrigo dos Santos and Tatiana Tiburcio in **Julia**. (Photo by Marcelo Lipiani)

The hypnotic production revisits August Strindberg's classic drama, *Miss Julie*, and re-imagines it in a contemporary Brazilian setting. As a moment of lust spirals out of control, a hot spotlight illuminates the dangerous power dynamics of race, gender, and class. The story unfolds before a live audience while a roaming camera operator captures close-ups and action that otherwise might go unexamined. Pre-produced film content is entwined within the action, taking audience members beyond the confines of the stage itself. Perspectives are blurred, creating unusual and mesmerizing encounters between actors, technicians and the audience.

Born in Rio de Janeiro, Christiane Jatahy is an author, theater director and filmmaker. She graduated with degrees in theater and journalism, and she holds a postgraduate degree in Art and Philosophy. Since 2003, her works have been in dialogue with different artistic areas. She put on several plays that question the boundaries of reality and fiction, actor and character, theater and cinema. In addition to **Julia**, her works include *The Lingering Now*, *Ithaca*, *Moving People*, *The Walking Forest*, *What If They Went to Moscow?*, *Utopia*, *Corte Seco* and *A Falta Que Nos Move*. Jatahy is an associate artist of the Odeon Theatre de l'Europe, CentQuatre-Paris, the Theatre National Wallonie-Bruxelles and Schauspielhaus Zürich.

About **Julia**, Jatahy shares, "For this work I had to find a performance that 'fit' in both filmed and live media simultaneously" I wanted to preserve the restraint revealed in the point of view of the camera and the explosions of liveness that 'break' the screen and flood the theater. The real time of the scene, the body parts in motion, leaking through the cracks of the scene, amplified by the big screen that blows intimate details up in scale, all aim to create a visceral reality that meets the evident artifice of how it's assembled, transforming for the audience the content of the piece - Strindberg's conflict refracted through today's Brazil."

Tickets for **Julia** are Pick Your Price and can be reserved at ArtsEmerson.org. This performance is not recommended for those under 18 years of age, as the performance contains mature content, nudity and intense sexual situations. **Julia** is performed in Portuguese with English subtitles.

For production stills and other media kit assets, click [here](#).

LISTINGS INFORMATION FOR JULIA

Dates:

Premieres on February 09 @ 7:30PM ET

Streaming on-demand through February 22 @ 10:00PM ET

Venue:

This event will be streamed via a dedicated digital streaming platform, and each person who reserves tickets will be provided with a unique access password and instructions for viewing. Any device with internet access will stream, and no special software is required. There are a number of viewing options available, including use of Apple TV and Roku TV. For more information, please see ArtsEmerson's Streaming FAQs page [here](#).

Ticket Information:

Tickets for **Julia** are Pick Your Price

Reserve Online: ArtsEmerson.org

Reserve By Phone: 617-824-8400 (Regular hours: Tue-Sat 12-6PM; please note that ticket services will be closed from December 24, 2020 - January 4, 2021 in observance of the holidays.)

Language:

Julia is performed in Portuguese with English subtitles.

Content:

This performance is not recommended for those under 18 years of age, as the performance contains mature content, nudity and intense sexual situations. For further detail, please visit ArtsEmerson.org.

PRODUCTION CREDITS

Director – Christiane Jatahy
Adaptation of Miss Julie by August Strindberg -Christiane Jatahy
Performed by: Julia Bernat and Rodrigo dos Santos
Performed in the film: Tatiana Tiburcio
Set designer - Marcelo Lipiani e Christiane Jatahy
Lighting designer - Renato Machado and David Pacheco
Costume - Angela Fróes
Music- Rodrigo Marçal
Photography – David Pacheco
Camera Live – Paulo Camacho
Video technician Felipe Norkus
Light and Sound operator – Leandro Barreto
Stage manager – Thiago Katona
Tour Manager – Claudia Marques and Henrique Mariano
Realization of Cia Vértice de Teatro

ABOUT CHRISTIANE JATAHY

Born in Rio de Janeiro, Christiane Jatahy is an author, theater director and filmmaker. She graduated with degrees in theater and journalism, and she holds a postgraduate degree in Art and Philosophy. Since 2003, her works have been in dialogue with different artistic areas. She put on several plays that question the boundaries of reality and fiction, actor and character, theater and cinema.

Starting from 2004, Jatahy wrote and directed the following works: *Studio*, *The lack that moves us*, *All stories are fiction* and *Cut*. She created and directed *The lack that moves us*, a film continuously shot for 13 hours by three portable cameras. This material resulted in a feature film that participated in national and international film festivals. It remained in Brazilian movie theaters for over 12 weeks. The film's raw material was projected simultaneously on 3 movie screens for 13 continuous hours. This video installation was exhibited at Parque Lage in Rio de Janeiro, São Luiz Theatre in Lisbon and Centquatre in Paris. In London, she created and directed the project *In the comfort of your home*, a documentary/video installation with performances of 30 Brazilian artists in English houses. In 2016, she was a l'École de Maîtres' guest director.

Deepening the relations between theater and cinema, Jatahy created *Julia*, based on Strindberg's work *Miss Julie*. This work is a mix between theater and live cinema. The play/film was exhibited in major film festivals and European theaters. *Julia* won the 2012 Shell Award for Best Direction. In 2013, she developed the audiovisual and documentary installation project *Utopia.doc*, which was performed in Paris, Frankfurt and São Paulo.

In 2014, Jatahy released *What if they went to Moscow?* based on Anton Chekhov's *The Three Sisters*, a simultaneous play and film piece shown in two different spaces. For this work, she won the Shell Award, Questão de Crítica Award and APTA Award. *What if they went to Moscow?* is still on the road, traveling in festivals in Europe and in the United States. In 2016, in order to end the trilogy which included *Julia* and *What if they went to Moscow?*, Jatahy created *The Walking Forest*, an adaptation of Shakespeare's *Macbeth* combining documentary/video installation, performance and live cinema.

In 2017, at the invitation of the Comédie-Française, Jatahy created the show *The Rule of the Game* based on the namesake film by Jean Renoir. In the same year, at the invitation of the Theater der Welt Festival and the Thalia Theater in Hamburg, she created the *Moving People* installation/performance, a version of Bernard-Marie Koltès' *In the Solitude of the Cotton Fields*. In Lisbon, Jatahy was the guest artist in Artista na Cidade 2018, presenting all her works in the main theaters and cinemas.

In 2018, Jatahy started to develop the diptych *Our Odyssey*, inspired by Homer's *Odyssey*. The first part, named *Ithaca*, premiered at the Odéon-Théâtre de l'Europe in Paris. The second part, *The Lingerin Now*, which was

filmed in Palestine, Lebanon, South Africa, Greece and the Amazon, is a dialogue between theater and film, mixing Greek fiction with real stories from refugee artists. This creation, produced by Théâtre National Wallonie-Bruxelles and SESC, premiered in São Paulo (May 2019) and at the Festival d'Avignon (July 2019). With several co-producers, the play will continue its tour in Europe, Asia and USA.

Currently, Christiane Jatahy is an associate artist of the Odéon-Théâtre de l'Europe, Centquatre-Paris, Théâtre National Wallonie-Bruxelles, Comédie de Genève and Schauspielhaus Zürich.

PRESENTER INFORMATION

ArtsEmerson

ArtsEmerson's mission is to bring people together to experience powerful performances that delight, provoke, and inspire, celebrating both our differences and common humanity. Founded in 2010 by Robert J. Orchard — the year the U.S. Census confirmed there was no single cultural majority in Boston — we committed to building a cultural institution that reflects the diversity of our city. Our imaginative season of globe-spanning performances, film, and dialogue invites each of us to be part of a Boston that is more creative, equitable, and connected. ArtsEmerson is led by Artistic Director, David Dower and Executive Director, David Howse. For more information visit ArtsEmerson.org.

Emerson College

ArtsEmerson and HowlRound Theatre Commons both operate from within the Emerson College Office of the Arts. Based in Boston, Massachusetts, opposite the historic Boston Common and in the heart of the city's Theatre District, Emerson College educates individuals who will solve problems and change the world through engaged leadership in communication and the arts, a mission informed by liberal learning. The College has 3,780 undergraduates and 670 graduate students from across the United States and 50 countries. Supported by state-of-the-art facilities and a renowned faculty, students participate in more than 90 student organizations and performance groups. Emerson is known for its experiential learning programs in Los Angeles, Washington, DC, the Netherlands, London, China, and the Czech Republic as well as its new Global Portals, with the first program launching this fall in Paris. The College has an active network of 39,000 alumni who hold leadership positions in communication and the arts. For more information, visit Emerson.edu. For media inquiries specific to Emerson College, please contact Michelle Gaseau (E: Michelle_Gaseau@emerson.edu, O: 617-824-3547, C: 617-429-2624).

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