ARTSEMERSON POSTPONES ENGAGEMENT OF OCTAVIA E. BUTLER’S PARABLE OF THE SOWER
PRODUCTION NOW COMING TO BOSTON APRIL 21-24, 2022 FOR 4 PERFORMANCES ONLY

[Boston, MA – Thursday, February 1, 2022] – ArtsEmerson, Boston’s leading presenter of contemporary world theater and film and the professional presenting and producing organization of Emerson College, today announced it will be postponing its February 2022 engagement of Octavia E. Butler’s Parable of the Sower given the continuing national health crisis and recent surge in COVID-19 cases. Parable of the Sower’s new engagement dates at the Emerson Cutler Majestic Theatre are April 21-24, with four performances scheduled: Thursday, April 21 at 7:30 PM, Friday, April 22 at 8:00 PM, Saturday, April 23 at 8:00 PM, and Sunday, April 24 at 2:00 PM.

The Parable Company members had been prepared to assemble for rehearsals in New York, NY prior to the Boston run, but because of the escalation of positive COVID-19 cases spurred by the Omicron variant, it is not feasible to do so.

All ticket holders have been notified by email with information and instructions. For those who wish to hold on to their seats, no action is required at this time; ticket locations will be held for the corresponding day of week and performance time originally purchased.

Those who choose to release seats may donate the value of tickets back to ArtsEmerson, may receive an account credit for the value of the tickets, or may receive a full refund. Those who learn at a later date that they are unable to attend the newly scheduled dates will still have the opportunity to exchange, donate, or receive a credit or refund at that time.

Ticket holders who have not received an email from ArtsEmerson may contact the box office by email at Tickets@ArtsEmerson.org or by calling 617-824-8400 (Tue-Sat from 12:00PM ET - 6:00PM ET). The
Paramount Center Box Office (559 Washington Street, Boston) is open for walk-up service Thu-Sat from Noon - 6:00 PM ET.

For more information, please visit www.ArtsEmerson.org.

**ArtsEmerson**
ArtsEmerson is the professional presenting and producing organization at Emerson College, and its mission is to bring people together to experience powerful performances that delight, provoke, and inspire, celebrating both our differences and common humanity. Founded in 2010 by Robert J. Orchard — the year the U.S. Census confirmed there was no single cultural majority in Boston — ArtsEmerson is committed to building a cultural institution that reflects the diversity of our city. Our imaginative and globe-spanning live and virtual performances, films, and conversations invites each of us to be part of a Boston that is more creative, equitable, and connected. ArtsEmerson is led by Executive Director, David Howse. For more information visit ArtsEmerson.org.

**Emerson College**
ArtsEmerson and HowlRound Theatre Commons both operate from within the Emerson College Office of the Arts. Based in Boston, Massachusetts, opposite the historic Boston Common and in the heart of the city’s Theatre District, Emerson College educates individuals who will solve problems and change the world through engaged leadership in communication and the arts, a mission informed by liberal learning. The College has 3,700 undergraduates and 1,400 graduate students from across the United States and 50 countries. Supported by state-of-the-art facilities and a renowned faculty, students participate in more than 90 student organizations and performance groups. Emerson is known for its experiential learning programs in Los Angeles, Washington, DC, the Netherlands, London, China, and the Czech Republic as well as its new Global Portals. The College has an active network of 51,000 alumni who hold leadership positions in communication and the arts. For more information, visit Emerson.edu. For media inquiries specific to Emerson College, please contact Michelle Gaseau (E: Michelle_Gaseau@emerson.edu, O: 617-824-3547, C: 617-429-2624).

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