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ARTSEMERSON
2021/22 SEASON ON SALE
TUESDAY, AUGUST 10, 2021

SEASON EVENTS INCLUDE:

WAYNE SHORTER AND ESPERANZA SPALDING'S **IPHIGENIA**, TOSHI REAGON'S
OCTAVIA E. BUTLER'S PARABLE OF THE SOWER AND
SLEEPING WEAZEL'S **EVERYDAY LIFE AND OTHER ODDS & ENDS**

**ARTSEMERSON WILL HOST A VIRTUAL 21/22 SEASON PREVIEW EVENT ON
TUESDAY, AUGUST 03 AT 5:00 PM ET**

[Boston, MA – Tuesday, August 03, 2021] – ArtsEmerson, Boston's leading presenter of contemporary world theater and film and the professional presenting and producing organization housed at Emerson College, is excited to announce that tickets for its [2011/22 Season](#) will go on sale on Tuesday, August 10, 2021. ArtsEmerson will be holding a **Virtual 2021/22 Season Preview Event** on Tuesday, August 03 at 5:00 PM ET, where more detailed information will be shared about all announced events. To reserve free admission to this event, sign up on [ArtsEmerson's website](#).

Tickets for all announced events will go on sale on Tuesday, August 10. Season packages will again offer discounted access to those choosing multiple theatrical experiences from a slate of five in-person performances and three live virtual performances. A wide variety of Season Packages are available, offering discounts of up to 40% off single ticket prices. Those purchasing 10+ tickets to a single performance qualify for group discounts of 20%-30% off. Understanding that members of the public have disparate feelings about making deep commitments to attending shows, this season, ArtsEmerson is opening access to purchase single tickets for all events concurrent with package and group tickets.

To be among the first to gain access to tickets, people are encouraged to join the email list at ArtsEmerson.org. Updates on ticket availability may also be found at that website.

For production stills and other media kit assets for the 2021/22 season, click [here](#).

VIRTUAL 21/22 SEASON PREVIEW EVENT

August 03, 2021 at 5:00PM ET

SEASON PREVIEW EVENT

ArtsEmerson

Virtual Live Event

ArtsEmerson's Virtual Venue

Free Registration available [here](#).

Join Executive Director, David C. Howse, along with special guests, as ArtsEmerson shares more information about the recently-announced programming that will be part of the 21/22 Season.

SEASON KICK-OFF CELEBRATION -- FREE ON-DEMAND STREAMING

October 05 – 17, 2021

OUT OF ORDER

The 7 Fingers

Virtual On-Demand Event

ArtsEmerson's Digital Venue

Out of Order is set in a time when theatres are empty, meeting places and cultural venues are no longer permitted, and physical contact is prohibited. Artists are forced to meet secretly in forsaken spaces. Spread out across this post-apocalyptic setting, ten gloved and masked characters scrutinize one another, prepare, approach, and avoid contact. Coming from all walks of life, these forgotten acrobats cling to their vocation as best they can. In this nod to thespian traditions, the troupe plays with the notions of bourgeoisie, poverty, power and pleasure. Tongue firmly in cheek, **Out Of Order** is a look at the social balance between raw animal instinct and the elevation of minds, bodies and souls in an educated and conformed society.

21/22 THEATRE SEASON EVENTS

November 12 – 13, 2021

IPHIGENIA (WORLD PREMIERE)

esperanza spalding & Wayne Shorter

Live In-Person Event

Emerson Cutler Majestic Theatre

With music by Wayne Shorter and a libretto by esperanza spalding **Iphigenia** is not an adaptation of the Greek myth as much as it is an intervention into myth-making itself, and an intervention into opera as we know it. Classical and jazz forms collide in a full orchestral score that features Shorter's groundbreaking method of symphonic improvisation, with his venerated quartet at the center. Spalding's libretto is deeply poetic and then suddenly radical – Iphigenia is multiplied, her identity is fractured and shared until the stage is occupied by a chorus of her. The performance will also feature esperanza spalding and members of the Wayne Shorter quartet, in addition to a chamber orchestra, 8 principal singers and a chorus.

November 16 – 21, 2021

ZOO MOTEL

Thaddeus Phillips / Steven Dufala

Live Virtual Event

ArtsEmerson's Digital Venue

A live interactive theatrical event created for the here and now from the studio of theatre director, designer and performer Thaddeus Phillips where he and artist Steven Dufala have transformed the studio into a magical

motel room where time stops, mysterious and illuminating stories emerge from across the globe & analog objects take on their own potent meaning.

December 07 – 12, 2021

WHITE RABBIT RED RABBIT

Nassim Soleimanpour

Live Virtual Event

ArtsEmerson's Digital Venue

Forbidden to leave his country, playwright Nassim Soleimanpour distilled the experience of an entire generation in a wild, utterly original play. **White Rabbit Red Rabbit** is a work about contemporary Iran and of Nassim's generation.

February 17 – 20, 2022

OCTAVIA E. BUTLER'S PARABLE OF THE SOWER

Toshi Reagon

Live In-Person Event

Emerson Cutler Majestic Theatre

Returning to ArtsEmerson as a fully realized staged production after its sold-out 2017 concert experience, **Octavia E. Butler's Parable of the Sower** brings together over 30 original musical anthems and requiems drawn from 200 years of black music to adapt Octavia E. Butler's sci-fi, Afrofuturist masterpiece for the stage.

March 12 – 27, 2022

EVERYDAY LIFE AND OTHER ODDS AND ENDS

WORLD PREMIERE

Sleeping Weazel

Live In-Person Event

Emerson Paramount Center

Interdisciplinary playwright Charlotte Meehan has written **Everyday Life and Other Odds and Ends** as interlocking tragicomic scenes of three diversely cast couples facing progressing Parkinson's disease. These scenes unfold in tandem with onscreen doctors, therapists, and others speaking directly to the audience while the couples onstage enact hilarity, pain, struggle, and little triumphs of will set against the onslaught of disease. **Everyday Life**, above all, is an ode to love.

April 13 – 24, 2022

BURGERZ

Travis Alabanza / Hackney Showroom

Live In-Person Event

Emerson Paramount Center

After someone threw a burger at them and shouted a transphobic slur, performance artist Travis Alabanza became obsessed with burgers. How they are made, how they feel, and smell. How they travel through the air. How the mayonnaise feels on your skin. This show is the climax of their obsession – exploring how trans bodies survive and how, by them reclaiming an act of violence, we can address our own complicity.

May 11 – 22, 2022

SEA SICK

Alanna Mitchell / The Theatre Centre

Live In-Person Event

Emerson Paramount Center

AND Live Virtual Event on May 20, 2022 @ 8:00PM

Written and performed by award-winning science journalist Alanna Mitchell, and directed by Franco Boni and Ravi Jain, **Sea Sick** is a deeply personal solo performance about the state of the global ocean, inspired by Mitchell's book of the same name.

Editors Please Note: On the final Friday evening of the engagement, ArtsEmerson will broadcast a livestream of the performance to be made available virtually to those not attending that performance.

PRESENTER INFORMATION

ArtsEmerson

ArtsEmerson is the professional presenting and producing organization at Emerson College, and its mission is to bring people together to experience powerful performances that delight, provoke, and inspire, celebrating both our differences and common humanity. Founded in 2010 by Robert J. Orchard — the year the U.S. Census confirmed there was no single cultural majority in Boston — ArtsEmerson is committed to building a cultural institution that reflects the diversity of our city. Our imaginative and globe-spanning live and virtual performances, films, and conversations invites each of us to be part of a Boston that is more creative, equitable, and connected. ArtsEmerson is led by Executive Director, David Howse. For more information visit ArtsEmerson.org.

Emerson College

ArtsEmerson and HowlRound Theatre Commons both operate from within the Emerson College Office of the Arts. Based in Boston, Massachusetts, opposite the historic Boston Common and in the heart of the city's Theatre District, Emerson College educates individuals who will solve problems and change the world through engaged leadership in communication and the arts, a mission informed by liberal learning. The College has 3,700 undergraduates and 1,400 graduate students from across the United States and 50 countries. Supported by state-of-the-art facilities and a renowned faculty, students participate in more than 90 student organizations and performance groups. Emerson is known for its experiential learning programs in Los Angeles, Washington, DC, the Netherlands, London, China, and the Czech Republic as well as its new Global Portals. The College has an active network of 51,000 alumni who hold leadership positions in communication and the arts. For more information, visit Emerson.edu. For media inquiries specific to Emerson College, please contact Michelle Gaseau (E: Michelle_Gaseau@emerson.edu, O: 617-824-3547, C: 617-429-2624).

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